

No. 083 in G Major

ik vroeg jou om je liefde

Cor Japin

Cor Japin

$\text{♩} = 100$

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Saxofoon, Trompet 1, Trompet 2, Marimba (with two staves), Drumset, Piano (with two staves), Bass synthesizer (with two staves), Steel drums (with two staves), Elektrische bas, Elektrische gitaar, Orff bas-metallofoon, and Octobas. The key signature is G Major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Saxofoon, Trompet 1, Trompet 2, Marimba, Piano, Steel drums, Elektrische bas, Elektrische gitaar, Orff bas-metallofoon, and Octobas parts are currently blank, indicated by a horizontal line with a bar. The Drumset part shows a rhythmic pattern starting in the second measure, consisting of eighth notes and a cymbal hit (marked with an 'x'). The Bass synthesizer part shows a melodic line starting in the second measure, consisting of eighth notes.

2

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

3

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

4

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

5

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

6

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

pizz.

7

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

8

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

9

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

10

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left. The score is written for twelve instruments: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Saxophone part is mostly rests. The Trumpets play a rhythmic pattern of eighth notes with slurs. The Mellophone has rests. The Drum set has a complex rhythmic pattern with some accents. The Piano has rests. The Synthesizer plays a melodic line with eighth notes. The Snare Drum has rests. The Electric Bass plays a steady eighth-note line. The Electric Guitar plays a rhythmic accompaniment with chords and eighth notes. The Oboe Bassoon has rests. The Oboe plays a melodic line similar to the synthesizer. The page ends with the title 'Cor Japin' centered at the bottom.

11

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '11' at the top right. The score consists of 12 staves, each labeled with an instrument. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Steel Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet in B-flat (O. Bs. Met.), and Trombone (Otb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., O. Bs. Met., and Otb. parts are mostly silent, indicated by a horizontal line with a bar. The D. set part features a complex rhythmic pattern with various notes and rests. The Synth. part has a melodic line with eighth and sixteenth notes. The St. Dr. part has a rhythmic accompaniment with chords. The El. Bs. part has a melodic line with eighth and sixteenth notes. The El. Git. part has a rhythmic accompaniment with chords. The O. Bs. Met. part is silent.

12

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

13

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

14

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score is marked with rehearsal mark 14. It features a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Saxophone, Trumpets, Mellophone, Piano, and Oboe parts are mostly silent, indicated by a horizontal line with a bar. The Drum set part shows a rhythmic pattern with snare and bass drum hits. The Synthesizer part plays a melodic line with eighth notes. The Snare Drum part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part plays a melodic line with eighth notes. The Electric Guitar part plays a rhythmic pattern with chords and eighth notes. The Oboe Bassoon part is silent. The Oboe part plays a melodic line with eighth notes.

15

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

16

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 16, for a band. The score is written for twelve instruments: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet in Bass Clef (O. Bs. Met.), and Trombone (Otb.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The saxophone and mellophone parts are mostly rests. The trumpet parts play a rhythmic pattern of eighth notes. The drum set part features a complex rhythmic pattern with cymbals and snare. The piano part is a rest. The synthesizer part plays a melodic line. The snare drum part has a steady eighth-note pattern. The electric bass part plays a simple eighth-note line. The electric guitar part plays a rhythmic pattern of eighth notes. The oboe/clarinet in bass clef part is a rest. The trombone part plays a simple eighth-note line.

17

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner and at the beginning of the first staff. The score is written for ten instruments: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mtr. (Mtr.), Drum Set (D. set), Piano (Pno.), Synth. (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet/Met. (O. Bs. Met.), and Trombone (Otb.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part starts with a melodic line. The Trumpets play a similar melodic line. The Mtr. part is mostly rests. The Drum Set part features a complex rhythmic pattern with cymbal and snare work. The Piano part is mostly rests. The Synth. part plays a rhythmic accompaniment. The Snare Drum part plays a rhythmic accompaniment. The Electric Bass part plays a rhythmic accompaniment. The Electric Guitar part plays a rhythmic accompaniment. The Oboe/Clarinet/Met. part is mostly rests. The Trombone part plays a rhythmic accompaniment.

18

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '18' at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., and O. Bs. Met. staves are mostly empty, with a few rests. The D. set staff shows a complex rhythmic pattern with various notes and rests. The Synth. staff has a melodic line with some chromaticism. The El. Bs. and Otb. staves have a similar melodic line. The El. Git. staff has a rhythmic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

19

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

20

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

21

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 21. It features 13 staves for different instruments. The top five staves (Sax., Tpt. 1, Tpt. 2, Mrm., and Pno.) are mostly empty, with only a few notes or rests. The D. set (Drum set) staff shows a rhythmic pattern with various note values and rests. The Synth. (Synthesizer) staff has a melodic line with several notes and rests. The St. Dr. (String Drums) staff is empty. The El. Bs. (Electric Bass), El. Git. (Electric Guitar), O. Bs. Met. (Orchestral Bass Drum), and Otb. (Orchestral Tom) staves are also empty. The key signature is one sharp (F#) and the time signature is 4/4.

22

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

23

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

24

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for rehearsal mark 24. The page contains 13 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., Synth., St. Dr., El. Bs., El. Git., O. Bs. Met., and Otb. staves are mostly empty, with a few rests. The D. set staff has a complex rhythmic pattern with various note values and rests. The Pno. staff has a complex rhythmic pattern with various note values and rests. The Synth. staff has a complex rhythmic pattern with various note values and rests.

25

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

26

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 26, contains 12 staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (Mrm.) are in grand staff (treble and bass clefs). The D. set staff is in a drum set notation. The Pno. staff is in grand staff. The Synth. staff is in grand staff. The St. Dr. staff is in grand staff. The El. Bs. staff is in bass clef. The El. Git. staff is in treble clef. The O. Bs. Met. staff is in bass clef. The Otb. staff is in bass clef. The score shows various musical notations including rests, notes, and dynamic markings.

27

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

28

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 28, contains 12 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone, Trumpets 1 and 2, and Mellophone parts are currently silent, indicated by a horizontal bar on each staff. The Drum set part shows a rhythmic pattern with eighth and sixteenth notes. The Piano part features a complex texture with many beamed sixteenth notes and chords. The Synthesizer part has a melodic line with eighth notes and some beamed sixteenth notes. The other instruments (String Drums, Electric Bass, Electric Guitar, Oboe Bassoon, and Trombone) are also silent.

29

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for page 29. It features 13 staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (Mrm.) are in grand staff (treble and bass clefs). The D. set staff is in a drum set notation. The Pno. staff is in grand staff. The Synth. staff is in grand staff. The St. Dr. staff is in grand staff. The El. Bs. staff is in bass clef. The El. Git. staff is in treble clef. The O. Bs. Met. staff is in bass clef. The Otb. staff is in bass clef. The score shows various musical notations including notes, rests, and dynamic markings.

30

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

31

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

32

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

pizz.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mtrm. (Mtrm.), D. set (D. set), Pno. (Pno.), Synth. (Synth.), St. Dr. (St. Dr.), El. Bs. (El. Bs.), El. Git. (El. Git.), O. Bs. Met. (O. Bs. Met.), and Otb. (Otb.). The key signature is one sharp (F#) and the time signature is 8/8. The Saxophone part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet parts have whole rests. The Mtrm. part has whole rests. The D. set part has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part has whole rests. The Synth. part has a melodic line with eighth notes. The St. Dr. part has a rhythmic pattern with eighth notes and a triplet. The El. Bs. part has a melodic line with eighth notes. The El. Git. part has a rhythmic pattern with eighth notes and a triplet. The O. Bs. Met. part has whole rests. The Otb. part has a melodic line with eighth notes and a triplet. The word 'pizz.' is written above the Otb. staff. The number '8' is written below the O. Bs. Met. and Otb. staves.

33

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a band. The page number '33' is written at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.) which consists of two staves (treble and bass clef), Drums (D. set) on a single staff, Piano (Pno.) which consists of two staves (treble and bass clef), Synth (Synth.) which consists of two staves (treble and bass clef), Stereo Drums (St. Dr.) which consists of two staves (treble and bass clef), Electric Bass (El. Bs.) on a single staff, Electric Guitar (El. Git.) on a single staff, Oboe/Clarinet (O. Bs. Met.) on a single staff, and Trombone (Otb.) on a single staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The Saxophone part starts with a melodic line. The Trumpets have rests followed by a melodic line. The Drums play a complex rhythmic pattern. The Synth part provides a harmonic accompaniment. The Electric Bass and Trombone parts play a steady bass line. The Electric Guitar part has a rhythmic accompaniment with some chords. The Mridangam and Piano parts are mostly rests.

34

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 34, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The Saxophone staff (Sax.) has a treble clef and contains a few notes with accidentals. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) staves have treble clefs and contain rhythmic patterns. The Mtrm. (Mtrm.) staff has a grand staff with treble and bass clefs and contains rests. The D. set (D. set) staff has a drum set notation with various rhythmic symbols. The Pno. (Pno.) staff has a grand staff with treble and bass clefs and contains rests. The Synth. (Synth.) staff has a grand staff with treble and bass clefs and contains a melodic line. The St. Dr. (St. Dr.) staff has a grand staff with treble and bass clefs and contains a complex rhythmic pattern. The El. Bs. (El. Bs.) staff has a bass clef and contains a melodic line. The El. Git. (El. Git.) staff has a treble clef and contains a complex rhythmic pattern. The O. Bs. Met. (O. Bs. Met.) staff has a treble clef and contains rests. The Otb. (Otb.) staff has a bass clef and contains a melodic line.

35

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 35, contains ten staves of music. The instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet (O. Bs. Met.), and Trombone (Otb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Saxophone part begins with a melodic line of eighth notes. The Trumpets play a similar melodic line. The Mridangam and Piano parts are mostly rests. The Drum set part features a complex rhythmic pattern with many sixteenth notes and rests. The Synth part plays a melodic line with some chromaticism. The Snare Drum part has a rhythmic pattern of eighth notes. The Electric Bass part plays a melodic line. The Electric Guitar part has a rhythmic pattern of eighth notes. The Oboe/Clarinet part is mostly rests. The Trombone part plays a melodic line.

36

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

8

8

Detailed description: This is a page of a musical score for a band. The page number '36' is at the top left. The score consists of 12 staves. The instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.), D. set (D. set), Piano (Pno.), Synth. (Synth.), St. Dr. (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), O. Bs. Met. (O. Bs. Met.), and Oboe (Otb.). The key signature has two sharps (F# and C#). The Saxophone staff has a whole rest. The Trumpet 1 and 2 staves have eighth notes with accents. The Mridangam staff has a whole rest. The D. set staff has a complex rhythmic pattern with accents. The Piano staff has a whole rest. The Synth. staff has eighth notes with accents. The St. Dr. staff has a whole rest. The Electric Bass staff has eighth notes with accents. The Electric Guitar staff has eighth notes with accents and a '8' below the staff. The O. Bs. Met. staff has a whole rest. The Oboe staff has eighth notes with accents and a '8' below the staff.

37

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 37. It features 12 staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) are mostly empty with a few notes. The Mrm. staff is also mostly empty. The D. set staff has a complex rhythmic pattern with various note values and rests. The Pno. staff is mostly empty. The Synth. staff has a melodic line with various note values and rests. The St. Dr. staff has a complex rhythmic pattern with various note values and rests. The El. Bs. staff has a melodic line with various note values and rests. The El. Git. staff has a complex rhythmic pattern with various note values and rests. The O. Bs. Met. staff is mostly empty. The Otb. staff has a melodic line with various note values and rests.

38

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a band. The page number '38' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.), Drums (D. set), Piano (Pno.), Synth, Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet (O. Bs. Met.), and Trombone (Otb.). The key signature is one sharp (F#) and the time signature is 8/8. The Saxophone part is mostly rests. The Trumpets play a rhythmic pattern of eighth notes. The Mridangam and Snare Drum parts are mostly rests. The Drums part has a complex rhythmic pattern. The Piano part is mostly rests. The Synth part plays a melodic line. The Electric Bass and Trombone parts play a similar melodic line. The Electric Guitar part plays a rhythmic pattern of chords. The Oboe/Clarinet part is mostly rests.

39

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 39 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mtrm. (Mtrm.), Drum set (D. set), Piano (Pno.), Synth. (Synth.), St. Dr. (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), O. Bs. Met. (O. Bs. Met.), and Otb. (Otb.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part starts with a melodic line. The Trumpets play a similar melodic line. The Drum set has a complex rhythmic pattern with many sixteenth notes. The Synth. part has a rhythmic accompaniment. The Electric Bass and Otb. parts play a steady bass line. The Electric Guitar and O. Bs. Met. parts are mostly silent, indicated by rests.

40

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Steel Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The Saxophone, Trumpet 1, Trumpet 2, Mellophone, Piano, and Oboe staves are mostly empty, with a few rests. The Drum set staff shows a rhythmic pattern with various note values and rests. The Synthesizer staff has a melodic line with eighth and quarter notes. The Steel Drums staff has a complex rhythmic pattern with many sixteenth notes. The Electric Bass, Electric Guitar, and Oboe staves have melodic lines with eighth and quarter notes. The Oboe Bassoon staff is empty.

41

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 41 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Steel Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bass Drum (O. Bs. Met.), and Oboe (Otb.). The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., and O. Bs. Met. parts are mostly silent, indicated by a horizontal line with a bar. The D. set part features a complex rhythmic pattern with various notes and rests, including some notes marked with an 'x'. The Synth. part has a melodic line with eighth and sixteenth notes. The St. Dr. part has a rhythmic accompaniment with chords. The El. Bs. part has a melodic line with eighth and sixteenth notes. The El. Git. part has a rhythmic accompaniment with chords. The Otb. part has a melodic line with eighth and sixteenth notes.

42

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Cor Japin

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 42 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#). The Saxophone staff has a whole rest. The Trumpet 1 and 2 staves have eighth-note patterns with slurs. The Mellophone staff has whole rests. The Drum set staff has a complex rhythmic pattern with accents. The Piano staff has whole rests. The Synthesizer staff has a melodic line with slurs. The Snare Drum staff has a rhythmic pattern with slurs. The Electric Bass staff has a melodic line with slurs. The Electric Guitar staff has a rhythmic pattern with slurs. The Oboe Bassoon staff has whole rests. The Oboe staff has a melodic line with slurs. The page is titled 'Cor Japin' at the bottom center.

43

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 43. It features ten staves of music. The instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet in B-flat (O. Bs. Met.), and Trombone (Otb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and trumpet parts have melodic lines, while the drum set and electric bass provide a rhythmic foundation. The synthesizer and electric guitar parts have more complex, multi-note passages. The mallets, piano, oboe/clarinet, and trombone parts are mostly silent, indicated by whole rests.

44

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 44, contains ten staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) and the Mrm. staff are currently blank, with a small horizontal bar on each line. The D. set staff shows a complex rhythmic pattern with various note values and rests. The Pno. staff is also blank with a horizontal bar. The Synth. staff has a melodic line in both treble and bass clefs. The St. Dr. staff is blank with a horizontal bar. The El. Bs. staff has a melodic line in bass clef. The El. Git. staff has a rhythmic accompaniment with chords and rests. The O. Bs. Met. staff is blank with a horizontal bar. The Otb. staff has a melodic line in bass clef. The key signature has two sharps (F# and C#).

45

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 in the top right corner. The score is written for twelve instruments: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Stereo Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon Mute (O. Bs. Met.), and Oboe (Otb.). The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone, Tpt. 1, Tpt. 2, Synth., El. Bs., and Otb. parts have melodic lines with various articulations like slurs and accents. The D. set part features a complex rhythmic pattern with many sixteenth notes and rests. The Mrm., Pno., El. Git., and O. Bs. Met. parts are mostly silent, indicated by a horizontal line with a bar through it. The Oboe (Otb.) part has a melodic line similar to the Saxophone. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

46

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

47

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 47. It features 13 staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (Mrm.) are in grand staff (treble and bass clefs). The D. set staff is in a percussion clef. The Pno. staff is in grand staff. The Synth. staff is in grand staff. The St. Dr. staff is in grand staff. The El. Bs. staff is in bass clef. The El. Git. staff is in treble clef. The O. Bs. Met. staff is in bass clef. The Otb. staff is in bass clef. The D. set, Pno., and Synth. staves contain musical notation, including notes, rests, and dynamic markings. The other staves have rests.

48

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 48, contains staves for thirteen instruments. The instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet (O. Bs. Met.), and Oboe/Clarinet (Otb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., Synth., St. Dr., El. Bs., El. Git., O. Bs. Met., and Otb. parts are mostly silent, indicated by a horizontal line with a bar. The D. set part features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Synth. part has a melodic line in the bass clef. The Mrm. part is silent.

49

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

50

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

51

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '51' at the top right and '51' at the top left of the first staff. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sax. (Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mrm. (Mellophone), D. set (Drum set), Pno. (Piano), Synth. (Synthesizer), St. Dr. (Steel Drum), El. Bs. (Electric Bass), El. Git. (Electric Guitar), O. Bs. Met. (Orchestral Bass Drum), and Otb. (Orchestral Tom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone, Trumpets, Mellophone, Piano, and Synth. parts are mostly silent, indicated by a horizontal line with a bar. The Drum set part features a complex rhythmic pattern with various notes and rests, including some notes marked with an 'x'. The Steel Drum part has a simple melodic line. The Electric Bass part has a simple melodic line. The Electric Guitar, Orchestral Bass Drum, and Orchestral Tom parts are silent.

52

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

53

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 53. It features 13 staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (Mrm.) are in treble and bass clefs. The D. set staff is in a drum set notation. The Pno. staff is in treble and bass clefs. The Synth. staff is in treble and bass clefs. The St. Dr. staff is in treble and bass clefs. The El. Bs. staff is in bass clef. The El. Git. staff is in treble clef. The O. Bs. Met. staff is in treble clef. The Otb. staff is in bass clef. The score shows various musical notations including notes, rests, and dynamic markings.

54

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '54' is written at the top left. The score consists of 13 staves, each labeled with an instrument. The instruments are: Sax. (Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mrm. (Mellophone), D. set (Drum set), Pno. (Piano), Synth. (Synthesizer), St. Dr. (Steel Drums), El. Bs. (Electric Bass), El. Git. (Electric Guitar), O. Bs. Met. (Orchestral Bass Drum), and Otb. (Orchestral Tom). The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone, Trumpets, Mellophone, Piano, and Synth. parts have musical notation. The Drum set part shows a rhythmic pattern with eighth and sixteenth notes. The Electric Bass and Synth. parts have a melodic line. The other instruments (Sax., Tpt. 1, Tpt. 2, St. Dr., El. Bs., El. Git., O. Bs. Met., Otb.) have rests.

55

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) and the Mrm. staff are currently blank, with only a key signature of two sharps (F# and C#) indicated. The D. set staff shows a rhythmic pattern of eighth and sixteenth notes with rests. The Pno. staff features a complex accompaniment with chords and moving lines in both hands. The Synth. staff has a melodic line in the bass clef. The remaining staves (St. Dr., El. Bs., El. Git., O. Bs. Met., Otb.) are blank.

56

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for page 56. The score is arranged in a vertical stack of staves. The instruments listed on the left are Sax., Tpt. 1, Tpt. 2, Mrm., D. set, Pno., Synth., St. Dr., El. Bs., El. Git., O. Bs. Met., and Otb. The key signature is one sharp (F#) and the time signature is 4/4. The Sax., Tpt. 1, Tpt. 2, Mrm., El. Bs., El. Git., O. Bs. Met., and Otb. staves are mostly empty, with a few rests. The D. set staff has a rhythmic pattern of eighth and sixteenth notes. The Pno. staff has a complex accompaniment with many beamed notes and rests. The Synth. staff has a simple melodic line. The St. Dr. staff has a simple rhythmic pattern.

57

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 57. It features 13 staves for different instruments. The key signature is two sharps (F# and C#). The Saxophone, Trumpet 1, Trumpet 2, and Mellophone parts are currently silent, indicated by a horizontal line with a bar. The Drum set part shows a complex rhythmic pattern with various notes and rests. The Piano part is also silent. The Synthesizer part has a melodic line in the bass clef. The Stereo Drums part has a rhythmic accompaniment. The Electric Bass, Electric Guitar, Oboe/Clarinet, and Trombone parts are silent.

59

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a band. The page number '59' is at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.), Drums (D. set), Piano (Pno.), Synth, String Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet/Metacorn (O. Bs. Met.), and Oboe (Otb.). The key signature has two sharps (F# and C#). The Saxophone part starts with a melodic line. The Trumpets have rests followed by a melodic entry. The Mridangam and Piano parts are mostly rests. The Drums part features a complex rhythmic pattern with various note values and rests. The Synth part has a melodic line. The String Drums part has a rhythmic pattern. The Electric Bass part has a melodic line. The Electric Guitar part has a rhythmic pattern. The Oboe/Clarinet/Metacorn part has a rest. The Oboe part has a melodic line.

60

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '60' at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), O. Bass Met. (O. Bs. Met.), and O. Bass (Otb.). The key signature is one sharp (F#) and the time signature is 8/8. The Saxophone part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet parts have various rhythmic patterns. The Drum set part features a complex rhythmic pattern with many sixteenth notes. The Synthesizer part has a melodic line. The Electric Bass and O. Bass parts have a similar rhythmic pattern. The Electric Guitar part has a rhythmic accompaniment with chords. The Mellophone and Piano parts have whole rests. The O. Bass Met. part has a whole rest.

61

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 61 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet (O. Bs. Met.), and Trombone (Otb.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part starts with a melodic line of eighth notes. The Trumpets have rests followed by a melodic phrase. The Mridangam and Piano parts are mostly rests. The Drum set part features a complex rhythmic pattern with many sixteenth notes and rests. The Synth part has a melodic line with some chromaticism. The Snare Drum part has a rhythmic pattern with accents. The Electric Bass and Trombone parts have a similar melodic line. The Electric Guitar part has a rhythmic pattern with chords. The Oboe/Clarinet part has a rest. The Trombone part has a melodic line.

62

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 62 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#). The Saxophone part is mostly rests. The Trumpet parts play a rhythmic pattern of eighth notes. The Mellophone part is mostly rests. The Drum set part has a complex rhythmic pattern with some grace notes. The Piano part is mostly rests. The Synthesizer part plays a melodic line. The Snare Drum part is mostly rests. The Electric Bass part plays a melodic line. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Oboe Bassoon part is mostly rests. The Oboe part plays a melodic line.

63

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '63' is written at the top left. The score consists of 12 staves, each labeled with an instrument. The instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Steel Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet/Bassoon (O. Bs. Met.), and Trombone (Otb.). The key signature has two sharps (F# and C#). The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., O. Bs. Met., and Otb. staves contain whole rests. The D. set staff shows a complex rhythmic pattern with various notes and rests, including some notes marked with an 'x'. The Synth. staff has a melodic line with eighth and quarter notes. The St. Dr. staff has a rhythmic accompaniment with chords. The El. Bs. staff has a melodic line with eighth and quarter notes. The El. Git. staff has a rhythmic accompaniment with chords. The O. Bs. Met. staff has a whole rest.

64

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '64' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Double Bass (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#). The Saxophone part is mostly rests. The Trumpets and Trombones play a rhythmic pattern of eighth notes with slurs. The Drum set has a complex rhythmic pattern with various note values and rests. The Piano and Synthesizer parts are mostly rests. The Snare Drum part is mostly rests. The Electric Bass and Oboe/Double Bass parts play a simple eighth-note line. The Electric Guitar part has a complex rhythmic pattern with slurs and ties. The Oboe part is mostly rests.

65

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

66

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 66. It features 12 staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) are mostly blank with a few notes. The Mrm. staff is also blank. The D. set staff has a complex rhythmic pattern with many rests. The Pno. staff is blank. The Synth. staff has a melodic line. The St. Dr. staff has a complex rhythmic pattern. The El. Bs. staff has a melodic line. The El. Git. staff has a complex rhythmic pattern. The O. Bs. Met. staff is blank. The Otb. staff has a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

67

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 67 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Stereo Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bass Drum (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone, Tpt. 1, Tpt. 2, Mrm., and Pno. parts are mostly silent, indicated by a horizontal line with a bar. The D. set part features a complex rhythmic pattern with various notes and rests, including some notes marked with an 'x'. The Synth. part has a melodic line with eighth and sixteenth notes. The St. Dr. part has a rhythmic pattern with eighth notes and rests. The El. Bs. part has a melodic line with eighth notes. The El. Git. part has a rhythmic pattern with eighth notes and rests. The O. Bs. Met. part is silent. The Otb. part has a melodic line with eighth notes.

68

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score, page 68. It features 13 staves for different instruments. The key signature is two sharps (F# and C#). The Saxophone staff is mostly silent. The Trumpet 1 and 2 staves have rhythmic patterns with eighth and sixteenth notes. The Mellophone staff is silent. The Drum set staff shows a complex rhythmic pattern with various note values and rests. The Piano staff is silent. The Synth. staff has a melodic line with eighth notes. The Snare Drum staff has a rhythmic pattern with eighth notes and rests. The Electric Bass staff has a melodic line with eighth notes. The Electric Guitar staff has a rhythmic pattern with eighth notes and rests. The Oboe/Bassoon staff is silent. The Oboe staff has a melodic line with eighth notes.

69

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 69, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone staff (Sax.) begins with a treble clef and a key signature of one sharp, playing a melodic line with eighth and quarter notes. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) staves also use a treble clef and one sharp, with Tpt. 1 playing a similar melodic line and Tpt. 2 playing a slightly lower line. The Mridangam (Mrm.) staff consists of two staves (treble and bass clefs) with rests. The Drum Set (D. set) staff uses a single line with a double bar line and includes various rhythmic patterns, including eighth and quarter notes, and rests. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with rests. The Synth. staff consists of two staves (treble and bass clefs) playing a rhythmic accompaniment with eighth and quarter notes. The Steel Drums (St. Dr.) staff consists of two staves (treble and bass clefs) playing a rhythmic accompaniment with eighth and quarter notes. The Electric Bass (El. Bs.) staff uses a bass clef and plays a rhythmic accompaniment with eighth and quarter notes. The Electric Guitar (El. Git.) staff uses a treble clef and plays a rhythmic accompaniment with eighth and quarter notes. The Oboe/Clarinet/Metacorn (O. Bs. Met.) staff uses a treble clef and has a rest. The Trombone (Otb.) staff uses a bass clef and plays a rhythmic accompaniment with eighth and quarter notes.

70

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 70, contains ten staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) and the Mrm. staff are currently blank, with a small horizontal bar on each line. The D. set staff shows a complex rhythmic pattern with various note values and rests. The Pno. staff is also blank with a horizontal bar. The Synth. staff has a melodic line in both treble and bass clefs. The St. Dr. staff is blank with a horizontal bar. The El. Bs. staff has a melodic line in bass clef. The El. Git. staff has a complex rhythmic pattern with various note values and rests. The O. Bs. Met. staff is blank with a horizontal bar. The Otb. staff has a melodic line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

71

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Trumpets 1 and 2 (Tpt. 1 and Tpt. 2), also in treble clef with two sharps. The Mtrm. (Mtrm.) section consists of two staves (treble and bass clef) with rests. The D. set (Drum set) staff uses a drum notation system with various symbols. The Pno. (Piano) section has two staves (treble and bass clef) with rests. The Synth. (Synthesizer) section has two staves (treble and bass clef) with a melodic line. The St. Dr. (Steel Drums) section has two staves (treble and bass clef) with a rhythmic accompaniment. The El. Bs. (Electric Bass) staff is in bass clef with a melodic line. The El. Git. (Electric Guitar) staff is in treble clef with a rest. The O. Bs. Met. (Orchestral Bass Drum/Metal) staff is in treble clef with a rest. The Otb. (Orchestral Tuba) staff is in bass clef with a melodic line.

72

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

pizz.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 72 at the top left. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mtrm. (Mtrm.), Drum Set (D. set), Piano (Pno.), Synth. (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), and Otb. (Otb.). The key signature is one sharp (F#) and the time signature is 8/8. The Saxophone part begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet parts have quarter rests for the first two measures, then play a quarter note G4, a quarter note A4, and a quarter note B4. The Mtrm. part has a whole rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The Drum Set part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Piano part has a whole rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Snare Drum part has a quarter rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The Electric Bass part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Electric Guitar part has a quarter rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The O. Bs. Met. part has a whole rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The Otb. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The word 'pizz.' is written above the first note of the Otb. part. The number '8' is written below the first note of the O. Bs. Met. and Otb. parts.

73

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a band. The page number '73' is written at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.) which consists of two staves (treble and bass clef), Drums (D. set) on a single staff, Piano (Pno.) which consists of two staves (treble and bass clef), Synth (Synth.) which consists of two staves (treble and bass clef), String Drums (St. Dr.) which consists of two staves (treble and bass clef), Electric Bass (El. Bs.) on a single staff, Electric Guitar (El. Git.) on a single staff, Oboe/Clarinet (O. Bs. Met.) on a single staff, and Trombone (Otb.) on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part has a melodic line with some rests. The trumpets have a similar melodic line. The mridangam and piano parts are mostly rests. The drums have a rhythmic pattern with some accents. The synth part has a melodic line. The string drums have a rhythmic pattern. The electric bass and trombone parts have a melodic line. The electric guitar part has a rhythmic pattern with some chords.

74

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a band. The page number '74' is written at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet/Bassoon (O. Bs. Met.), and Oboe (Otb.). The key signature is one sharp (F#) and the time signature is 8/8. The Saxophone part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpets play a rhythmic pattern of eighth notes. The Drum set has a complex pattern with various rhythms. The Synthesizer and Electric Bass play a melodic line. The Electric Guitar plays a rhythmic accompaniment. The Oboe/Clarinet/Bassoon and Oboe parts are mostly rests.

75

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 75, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone staff (Sax.) begins with a melodic line of eighth notes. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) staves have rests for the first two measures, followed by a melodic line. The Mridangam (Mrm.) staff has rests. The Drums (D. set) staff shows a complex rhythmic pattern with snare and tom-tom hits. The Piano (Pno.) staff has rests. The Synth. staff has a melodic line. The Stereo Drums (St. Dr.) staff has a rhythmic pattern. The Electric Bass (El. Bs.) staff has a melodic line. The Electric Guitar (El. Git.) staff has a rhythmic pattern. The Oboe/Baritone Saxophone (O. Bs. Met.) staff has rests. The Trombone (Otb.) staff has a melodic line.

76

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 76, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The Saxophone staff is mostly empty. The Trumpet 1 and 2 staves have rhythmic patterns with eighth notes and rests. The Mridangam staff is empty. The D. set staff has a complex rhythmic pattern with some notes marked with an 'x'. The Piano staff is empty. The Synth. staff has a melodic line with eighth notes. The St. Dr. staff is empty. The Electric Bass staff has a simple melodic line. The Electric Guitar staff has a complex rhythmic pattern with chords and eighth notes. The O. Bs. Met. staff is empty. The Oboe staff has a simple melodic line.

77

Musical score for various instruments including Sax, Tpt. 1, Tpt. 2, Mrm., D. set, Pno., Synth., St. Dr., El. Bs., El. Git., O. Bs. Met., and Otb. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The D. set part includes a drum set notation with various rhythmic patterns and accents. The Synth. part features a melodic line with eighth and sixteenth notes. The El. Bs. and Otb. parts have a similar melodic line. The El. Git. part has a rhythmic accompaniment with chords and single notes. The O. Bs. Met. part is mostly silent. The Sax, Tpt. 1, Tpt. 2, and Pno. parts are mostly silent.

78

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 78 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Double Bass (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#). The Saxophone part is mostly rests. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Drum set has a complex rhythmic pattern. The Piano and Synthesizer parts are mostly rests. The Electric Bass and Oboe/Double Bass parts play a simple eighth-note line. The Electric Guitar part has a complex rhythmic pattern. The Oboe part is mostly rests.

79

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 79 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum Set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon Mute (O. Bs. Met.), and Oboe (Otb.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophone and trumpet parts feature melodic lines with some rests. The drum set part includes a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a rhythmic accompaniment with some chords. The electric bass and oboe parts have similar melodic lines. The piano and mallet parts are mostly silent, indicated by a horizontal line with a dash. The synthesizer and snare drum parts have rhythmic accompaniment. The oboe bassoon mute part is also silent.

80

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 80 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Stereo Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon (O. Bs. Met.), and Oboe (Otb.). The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., O. Bs. Met., and Otb. staves are mostly empty, with a few rests. The D. set staff shows a complex rhythmic pattern with various note values and rests. The Synth. staff has a melodic line with some chromaticism. The St. Dr. staff has a complex rhythmic pattern with many notes. The El. Bs. staff has a melodic line with some chromaticism. The El. Git. staff has a complex rhythmic pattern with many notes. The O. Bs. Met. staff is empty.

81

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 81 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Stereo Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bassoon Mute (O. Bs. Met.), and Oboe (Otb.). The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone, Tpt. 1, Tpt. 2, Mrm., and Pno. parts are mostly silent, indicated by a horizontal bar across the staff. The D. set part features a complex rhythmic pattern with various notes and rests, including some notes marked with an 'x'. The Synth. part has a melodic line with eighth and sixteenth notes. The St. Dr. part has a rhythmic accompaniment with chords. The El. Bs. part has a melodic line with eighth and sixteenth notes. The El. Git. part has a rhythmic accompaniment with chords. The O. Bs. Met. part is silent. The Otb. part has a melodic line with eighth and sixteenth notes.

82

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Cor Japin

Detailed description: This is a page of a musical score for page 82. The score is written for a large ensemble. The instruments listed on the left are Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet in B-flat (O. Bs. Met.), and Trombone (Otb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part is mostly silent, indicated by a whole rest. The Trumpet parts play a rhythmic pattern of eighth and sixteenth notes. The Mellophone part is also silent. The Drum set part features a complex rhythmic pattern with various note values and rests. The Piano part is silent. The Synthesizer part plays a melodic line with eighth and sixteenth notes. The Snare Drum part plays a rhythmic pattern with eighth and sixteenth notes. The Electric Bass part plays a melodic line with eighth and sixteenth notes. The Electric Guitar part plays a rhythmic pattern with eighth and sixteenth notes. The Oboe/Clarinet in B-flat part is silent. The Trombone part plays a melodic line with eighth and sixteenth notes.

83

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Trumpets 1 (Tpt. 1) and 2 (Tpt. 2), also in treble clef with two sharps. The fourth staff is for Mtrm. (Mtrm.) in grand staff (treble and bass clefs). The fifth staff is for D. set (D. set) in alto clef. The sixth staff is for Pno. (Pno.) in grand staff. The seventh staff is for Synth. (Synth.) in grand staff. The eighth staff is for St. Dr. (St. Dr.) in grand staff. The ninth staff is for El. Bs. (El. Bs.) in bass clef. The tenth staff is for Otb. (Otb.) in bass clef. The eleventh staff is for El. Git. (El. Git.) in treble clef. The twelfth staff is for O. Bs. Met. (O. Bs. Met.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 84 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe Bass Drum (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone, Tpt. 1, Tpt. 2, Mrm., Pno., and O. Bs. Met. parts are mostly silent, indicated by a horizontal line with a bar. The D. set part features a complex rhythmic pattern with various note values and rests. The Synth. part has a melodic line with some chromaticism. The El. Bs. and Otb. parts have a similar melodic line. The El. Git. part has a rhythmic accompaniment with chords and single notes. The O. Bs. Met. part is silent.

85

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

86

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

pizz.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '86' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mtr. (Mrm.), Drum set (D. set), Piano (Pno.), Synth., St. Dr. (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), O. Bs. Met. (O. Bs. Met.), and Otb. (Otb.). The key signature is one sharp (F#) and the time signature is 8/8. The Saxophone part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpets have whole rests. The Drum set has a complex rhythmic pattern with accents. The Piano and Synth parts have whole rests. The St. Dr. part has a rhythmic pattern with accents. The Electric Bass and Otb. parts have a rhythmic pattern with accents. The Electric Guitar part has a rhythmic pattern with accents. The O. Bs. Met. part has a whole rest. The Otb. part has a rhythmic pattern with accents and a 'pizz.' marking. The page number '86' is also written at the beginning of the Saxophone staff.

87

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a band. The page number '87' is at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.) in a grand staff, Drums (D. set) in a grand staff, Piano (Pno.) in a grand staff, Synth, Snare Drums (St. Dr.) in a grand staff, Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet/Metacorn (O. Bs. Met.), and Trombone (Otb.). The key signature has two sharps (F# and C#). The Saxophone part starts with a melodic line. The Trumpets have rests followed by a melodic entry. The Drums play a complex rhythmic pattern with various articulations. The Synth part provides a melodic accompaniment. The Snare Drums play a steady rhythmic pattern. The Electric Bass and Trombone parts play a similar melodic line. The Electric Guitar part has a rhythmic accompaniment with chords. The Mridangam and Piano parts are mostly rests.

88

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a band. The page number '88' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Snare Drum (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Bassoon (O. Bs. Met.), and Oboe (Otb.). The Saxophone part has a treble clef and a key signature of two sharps (F# and C#). The Trumpets have a treble clef and a key signature of two sharps. The Mellophone has a grand staff (treble and bass clefs). The Drum set has a single staff with a double bar line. The Piano has a grand staff. The Synthesizer has a grand staff. The Snare Drum has a grand staff with a double bar line. The Electric Bass has a bass clef. The Electric Guitar has a treble clef. The Oboe/Bassoon has a treble clef. The Oboe has a bass clef. The score contains various musical notations including notes, rests, and dynamic markings.

89

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 89 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.) which is a double-staff instrument, Drum set (D. set), Piano (Pno.) which is a double-staff instrument, Synthesizer (Synth.) which is a double-staff instrument, Snare Drum (St. Dr.) which is a double-staff instrument, Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet (O. Bs. Met.), and Trombone (Otb.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part has a melodic line with some rests. The Trumpets have a similar melodic line. The Mridangam and Piano parts are mostly rests. The Drum set part has a complex rhythmic pattern with many sixteenth notes and rests. The Synth part has a melodic line with some rests. The Snare Drum part has a rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a melodic line with some rests. The Electric Guitar part has a rhythmic pattern with many sixteenth notes and rests. The Oboe/Clarinet part is mostly rests. The Trombone part has a melodic line with some rests.

90

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Cor Japin

Detailed description: This is a page of a musical score for a band. The page number '90' is at the top left. The score is arranged in a system with 12 staves. From top to bottom, the staves are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mridangam (Mrm.) - consisting of two staves (treble and bass clef), D. set (Drum set) - a single staff with a drum kit icon, Piano (Pno.) - consisting of two staves (treble and bass clef), Synth. (Synthesizer) - consisting of two staves (treble and bass clef), St. Dr. (Steel Drums) - consisting of two staves (treble and bass clef), El. Bs. (Electric Bass) - a single staff, El. Git. (Electric Guitar) - a single staff, O. Bs. Met. (Oboe Bass Drum) - a single staff, and Otb. (Oboe) - a single staff. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Oboe Bass Drum parts have a '8' below their clefs, indicating an octave shift. The title 'Cor Japin' is centered at the bottom of the page.

91

Musical score for page 91, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Sax. (Saxophone): Treble clef, mostly rests.
- Tpt. 1 (Trumpet 1): Treble clef, mostly rests.
- Tpt. 2 (Trumpet 2): Treble clef, mostly rests.
- Mrm. (Mellophone): Treble and Bass clefs, mostly rests.
- D. set (Drum set): Single staff with various rhythmic patterns and accents.
- Pno. (Piano): Treble and Bass clefs, mostly rests.
- Synth. (Synthesizer): Treble and Bass clefs, active melodic and harmonic lines.
- St. Dr. (Steel Drums): Treble and Bass clefs, active melodic and harmonic lines.
- El. Bs. (Electric Bass): Bass clef, active melodic line.
- El. Git. (Electric Guitar): Treble clef, active melodic line with chords.
- O. Bs. Met. (Oboe Bass/Double Bass): Treble clef, mostly rests.
- Otb. (Oboe): Bass clef, active melodic line.

92

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left. The score is arranged in a multi-staff format. The instruments listed on the left are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mtr. (Mrm.), Drum set (D. set), Piano (Pno.), Synth., St. Dr. (St. Dr.), El. Bs. (El. Bs.), El. Git. (El. Git.), O. Bs. Met. (O. Bs. Met.), and Otb. (Otb.). The key signature is two sharps (F# and C#). The Saxophone part is mostly silent, indicated by a bar line. The Trumpet and Trombone parts have rhythmic patterns with eighth and sixteenth notes. The Drum set part features a complex rhythmic pattern with various note values and rests. The Piano part is also mostly silent. The Synth. part has a melodic line with eighth and sixteenth notes. The St. Dr. part is mostly silent. The El. Bs. part has a melodic line with eighth and sixteenth notes. The El. Git. part has a rhythmic pattern with eighth and sixteenth notes. The O. Bs. Met. part is mostly silent. The Otb. part has a melodic line with eighth and sixteenth notes.

93

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

94

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 94, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone, Trumpets 1 and 2, and Mridangam (Mrm.) parts are mostly silent, indicated by a horizontal line with a dash. The Drum Set (D. set) part features a complex rhythmic pattern with various note values and rests. The Piano (Pno.) part is also silent. The Synthetizer (Synth.) part plays a melodic line with eighth and sixteenth notes. The Steel Drums (St. Dr.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass (El. Bs.) part plays a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Git.) part plays a rhythmic accompaniment with eighth and sixteenth notes. The Oboe Bassoon (O. Bs. Met.) part is silent. The Oboe (Otb.) part plays a melodic line with eighth and sixteenth notes.

95

Musical score for various instruments. The score includes staves for Sax., Tpt. 1, Tpt. 2, Mrm., D. set, Pno., Synth., St. Dr., El. Bs., El. Git., O. Bs. Met., and Otb. The key signature is two sharps (F# and C#). The D. set part features a complex rhythmic pattern with accents and slurs. The Synth. part has a melodic line with slurs. The El. Bs. and Otb. parts have a similar melodic line. The El. Git. part has a rhythmic pattern with slurs. The O. Bs. Met. part is mostly silent.

96

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Cor Japin

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 96 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mrm.), Drum Set (D. set), Piano (Pno.), Synthesizer (Synth.), String Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet/Metacorn (O. Bs. Met.), and Oboe (Otb.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Saxophone and Mellophone parts are mostly rests. The Trumpets and Trombones play rhythmic patterns with eighth and sixteenth notes. The Drum Set has a complex pattern with various drum sounds indicated by 'x' marks. The Piano and Synthesizer parts are mostly rests. The String Drums play a rhythmic pattern with eighth notes. The Electric Bass and Oboe parts play a melodic line with eighth notes. The Electric Guitar plays a rhythmic pattern with eighth notes. The Oboe/Clarinet/Metacorn part is mostly rests.

97

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 97, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone staff begins with a melodic line of eighth and quarter notes. The Trumpet 1 and 2 staves play a similar rhythmic pattern. The Mtrm. (Mtrm.) staff is mostly silent. The D. set (Drum set) staff shows a complex drum pattern with cymbals and snare. The Pno. (Piano) staff is mostly silent. The Synth. (Synth.) staff plays a melodic line. The St. Dr. (Snare Drum) staff plays a rhythmic pattern. The El. Bs. (Electric Bass) staff plays a melodic line. The El. Git. (Electric Guitar) staff plays a rhythmic pattern. The O. Bs. Met. (Oboe/Clarinet/Metronome) staff is mostly silent. The Otb. (Trombone) staff plays a melodic line.

98

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 98, contains ten staves for different instruments. The top three staves (Sax., Tpt. 1, Tpt. 2) and the Mrm. staff are currently blank, with a small horizontal line indicating a rest. The D. set staff shows a complex rhythmic pattern with various note values and rests. The Pno. staff is also blank with a rest line. The Synth. staff features a melodic line with eighth and sixteenth notes. The St. Dr. staff is blank with a rest line. The El. Bs. staff has a melodic line with eighth notes and rests. The El. Git. staff shows a rhythmic accompaniment with chords and eighth notes. The O. Bs. Met. staff is blank with a rest line. The Otb. staff has a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#), and the time signature is 8/8.

99

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 99, contains ten staves. The top staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), both in treble clef with the same key signature. The Mtrm. (Mtrm.) section consists of two staves (treble and bass clefs) with rests. The Drum set (D. set) staff uses a drum set notation with various symbols like 'x' and 'o'. The Piano (Pno.) section has two staves (treble and bass clefs) with rests. The Synth. (Synth.) section has two staves (treble and bass clefs) with a melodic line. The St. Dr. (St. Dr.) section has two staves (treble and bass clefs) with a rhythmic accompaniment. The El. Bs. (El. Bs.) staff is in bass clef with a melodic line. The El. Git. (El. Git.) staff is in treble clef with a rest. The O. Bs. Met. (O. Bs. Met.) staff is in treble clef with a rest. The Otb. (Otb.) staff is in bass clef with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

100

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 100, contains ten staves. The top staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Trumpets 1 and 2 (Tpt. 1 and Tpt. 2) in treble clef with the same key signature. The fourth staff is for Mtrm. (Mtrm.) in grand staff (treble and bass clefs) and is mostly empty. The fifth staff is for D. set (Drum set) in grand staff, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Pno. (Piano) in grand staff and is mostly empty. The seventh staff is for Synth. (Synthesizer) in grand staff, featuring a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for St. Dr. (String Drums) in grand staff and is mostly empty. The ninth staff is for El. Bs. (Electric Bass) in bass clef, following a similar melodic line to the Synth. part. The tenth staff is for El. Git. (Electric Guitar) in treble clef, playing a rhythmic accompaniment with chords and single notes. The eleventh staff is for O. Bs. Met. (Orchestral Bass Drum) in treble clef and is mostly empty. The twelfth staff is for Otb. (Orchestral Tubular Bell) in bass clef, following a similar melodic line to the El. Bs. part. The tempo marking '100' is placed at the beginning of the first staff.

101

Sax.

Tpt. 1

Tpt. 2

Mrm.

D. set

Pno.

Synth.

St. Dr.

El. Bs.

El. Git.

O. Bs. Met.

Otb.

Detailed description: This page of a musical score, numbered 101, contains ten staves of music. The instruments are listed on the left: Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mallets (Mrm.), Drum set (D. set), Piano (Pno.), Synthesizer (Synth.), Steel Drums (St. Dr.), Electric Bass (El. Bs.), Electric Guitar (El. Git.), Oboe/Clarinet/Bassoon (O. Bs. Met.), and Oboe/Tuba (Otb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Saxophone, Trumpets, and Oboe/Tuba parts feature melodic lines with eighth and sixteenth notes. The Mallets and Piano parts are mostly rests. The Drum set part includes a bass drum line with 'x' marks. The Synthesizer and Steel Drums parts play rhythmic accompaniment. The Electric Bass and Oboe/Tuba parts play a consistent eighth-note bass line. The Electric Guitar part is a whole rest. The Oboe/Clarinet/Bassoon part is also a whole rest.