

No. 082 in C Major

BBQ

Cor Japin

Cor Japin

$\text{♩} = 140$

tr

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4 with a trill (tr) above it.
- Trompet 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Trompet 2:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Trompet:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Trombone:** Bass clef, 4/4 time. Starts with a whole rest, then plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.
- Tuba:** Bass clef, 4/4 time. Starts with a whole rest, then plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.
- Drumset:** Percussion clef, 4/4 time. Starts with a whole rest, then plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.
- Tamboerijn:** Percussion clef, 4/4 time. Starts with a whole rest, then plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.
- Banjo:** Treble clef, 4/4 time. Starts with a whole rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Elektrische bas:** Bass clef, 4/4 time. Starts with a whole rest, then plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.
- Accordeon:** Treble and Bass clefs, 4/4 time. Starts with a whole rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Handklap:** Percussion clef, 4/4 time. Starts with a whole rest, then plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.

Cor Japin

3 *b* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

5

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a measure rest marked '5'. The melody consists of eighth and quarter notes, including a trill (tr) in the final measure.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in treble clef. It features a melody of quarter and eighth notes.

Tpt. 2

Musical staff for Trumpet 2 (Tpt. 2) in treble clef. It features a melody of quarter and eighth notes.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It features a melody of quarter and eighth notes.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It features a melody of quarter and eighth notes.

Tba.

Musical staff for Trombone (Tba.) in bass clef. It features a melody of quarter and eighth notes.

D. set

Musical staff for Drum set (D. set) with a double bar line. It contains 'x' marks indicating cymbal hits.

Tamb.

Musical staff for Tambourine (Tamb.) with a double bar line. It features a rhythmic pattern of eighth notes.

Bj.

Musical staff for Bells (Bj.) in treble clef with a 3/8 time signature. It features a melody of quarter notes.

El. Bs.

Musical staff for Electric Bass (El. Bs.) in bass clef. It features a melody of quarter and eighth notes.

Acc.

Musical staff for Accordion (Acc.) in grand staff (treble and bass clefs). The right hand has a melody of eighth notes, and the left hand has a bass line.

Hnd. Klp.

Musical staff for Hand Claps (Hnd. Klp.) with a double bar line. It features a simple rhythmic pattern of quarter notes.

7 *b* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

9 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

11

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

13

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band, labeled 'Cor Japin'. The page number is 8, and the measure number is 15. The score is arranged in a standard orchestral layout with parts for various instruments. The Piccolo part is mostly silent. The three Trumpet parts (Tpt. 1, 2, and 3) play a melodic line starting in measure 15. The Trombone and Tuba parts are silent. The Drum set (D. set) and Tambourine (Tamb.) parts have specific rhythmic markings. The Bass Drum (Bj.) part is silent. The Electric Bass (El. Bs.) part plays a rhythmic pattern. The Accordion (Acc.) part plays a complex accompaniment. The Hand Cymbal (Hnd. Klp.) part is silent.

17

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

19

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band, labeled 'Cor Japin' at the bottom. The page number '10' is in the top left, and the measure number '19' is at the top left of the staff. The score is arranged in a grand staff format with multiple parts. The Piccolo part has rests in both measures. The three Trumpet parts (Tpt. 1, Tpt. 2, Tpt.) play a melody starting on a whole note in measure 19 and moving to a half note in measure 20. The Trombone (Tbn.) and Tuba (Tba.) parts have rests. The Drum set (D. set) and Tambourine (Tamb.) parts have rests. The Bass Drum (Bj.) part has rests. The Electric Bass (El. Bs.) part plays a rhythmic pattern of eighth notes with a sharp sign. The Accordion (Acc.) part plays a chordal accompaniment with eighth notes. The Hand Cymbal (Hnd. Klp.) part has rests.

21

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Cor Japin

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

25

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

27

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a concert band, page 14, measures 27-28. The score is for a piece titled 'Cor Japin'. It features a variety of instruments: Piccolo (Picc.), three Trumpets (Tpt. 1, Tpt. 2, Tpt.), two Trombones (Tbn., Tba.), Drum set (D. set), Tambourine (Tamb.), Bells (Bj.), Euphonium (El. Bs.), Accordion (Acc.), and Handbells (Hnd. Klp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 27, the Piccolo and Trombone parts are silent. The Trumpets play a melodic line, with Tpt. 1 and Tpt. 2 playing the same notes, and Tpt. playing a lower octave. The Euphonium and Accordion provide harmonic support. In measure 28, the Piccolo plays a single note, and the Trombones remain silent. The other instruments continue their parts.

29

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description of the musical score: The score is for a piece titled 'Cor Japin'. It begins at measure 29. The key signature has two sharps (F# and C#). The Piccolo part is silent. The Trumpet 1 part plays a melody of quarter notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The Trumpet 2 part plays a similar melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The Trumpet 3 part plays: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The Trombone and Tuba parts are silent. The Drum set part has a snare drum pattern: a single snare hit at the start of the first measure, followed by a snare hit on the second beat of the second measure, and snare hits on the first and third beats of the third measure. The Tambourine part is silent. The Bassoon part is silent. The Electric Bass part plays a bass line: G2, A2, B2, C#3, D3, E3, D3, C#3, B2, A2, G2. The Accordion part plays a chordal accompaniment: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The Handclaps part is silent.

31

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

33

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

35

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

37 *b* *tr*

Picc.
Tpt. 1
Tpt. 2
Tbn.
Tba.
D. set
Tamb.
Bj.
El. Bs.
Acc.
Hnd. Klp.

Detailed description: This is a page of a musical score for a concert band. It features ten staves. The Piccolo staff (top) has a treble clef and a key signature of one flat (B-flat), with a trill (tr) above the second measure. The Trumpet 1 and 2 staves have a treble clef and a key signature of two sharps (D major). The Trombone and Tuba staves have a bass clef and a key signature of two sharps. The Drum set and Tambourine staves have a double bar line at the beginning. The Bassoon staff has a treble clef and a key signature of two sharps. The Clarinet staff has a bass clef and a key signature of two sharps. The Handcymbal staff has a double bar line at the beginning. The score is divided into two measures by a vertical bar line.

39

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band. It contains 12 staves. The Piccolo (Picc.) staff is in treble clef and starts with a measure of rest, followed by a melodic line with a trill (tr) in the final measure. The three Trumpet (Tpt.) staves are in treble clef with a key signature of two sharps (F# and C#). The Trombone (Tbn.) and Euphonium (Tba.) staves are in bass clef. The Drum set (D. set) staff uses a double bar line and 'x' marks to indicate cymbal hits. The Tambourine (Tamb.) staff uses a double bar line and eighth notes with stems pointing down. The Bells (Bj.) staff is in treble clef with a 3/8 time signature. The Electric Bass (El. Bs.) staff is in bass clef. The Accordion (Acc.) staff consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Hand Cymbal (Hnd. Klp.) staff uses a double bar line and quarter notes.

41 *b* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff starts with a treble clef and a key signature of one flat (B-flat), with a measure rest followed by a melodic line. The Trumpet 1, 2, and Trombone staves are in treble clef with a key signature of two sharps (D major). The Tuba staff is in bass clef with a key signature of two sharps. The Drum set and Tambourine staves are in common time. The Bells staff is in treble clef with a 3/8 time signature. The Euphonium staff is in bass clef with a key signature of two sharps. The Accordion staff has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The Handbells staff is in common time with a key signature of two sharps. A trill (tr) is indicated above the Piccolo staff in the second measure.

43 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff has a treble clef and a whole note with a trill (tr) above it. The three Trumpet staves (Tpt. 1, Tpt. 2, and Tpt.) have treble clefs and play a melodic line. The Trombone (Tbn.) and Trombone (Tba.) staves have bass clefs and play a rhythmic line. The Drum set (D. set) and Tambourine (Tamb.) staves have a common time signature and play a rhythmic pattern. The Bassoon (Bj.) staff has a treble clef and plays a melodic line. The Electric Bass (El. Bs.) staff has a bass clef and plays a rhythmic line. The Accordion (Acc.) staff has a grand staff (treble and bass clefs) and plays a complex rhythmic and harmonic pattern. The Handclaps (Hnd. Klp.) staff has a common time signature and plays a rhythmic pattern. The score is divided into two measures by a vertical bar line.

45

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Musical score for 'Cor Japin'. The score includes the following parts: Picc., Tpt. 1, Tpt. 2, Tpt., Tbn., Tba., D. set, Tamb., Bj., El. Bs., Acc., and Hnd. Klp. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The Piccolo, Tuba, and Handbell parts have rests in both measures. The Trumpet and Trombone parts play a melodic line. The Percussion parts play rhythmic patterns. The Electric Bass and Accordion parts provide harmonic support.

49

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

51

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

53

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description of the musical score for Cor Japin, page 27, measure 53:

- Picc.:** Two measures of rests.
- Tpt. 1:** First measure: whole note G4 (two sharps). Second measure: whole note A4 (three sharps).
- Tpt. 2:** First measure: whole note F#4 (two sharps). Second measure: whole note G4 (two sharps).
- Tpt.:** First measure: whole note F#4 (two sharps). Second measure: whole note G4 (two sharps).
- Tbn.:** Two measures of rests.
- Tba.:** Two measures of rests.
- D. set:** First measure: snare drum note. Second measure: snare drum note.
- Tamb.:** Two measures of rests.
- Bj.:** Two measures of rests.
- El. Bs.:** First measure: eighth-note sequence: G3, A3, B3, C4, B3, A3, G3. Second measure: eighth-note sequence: G3, A3, B3, C4, B3, A3, G3.
- Acc.:** First measure: eighth-note chords: G4, A4, B4, C5. Second measure: eighth-note chords: G4, A4, B4, C5.
- Hnd. Klp.:** Two measures of rests.

55

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description of the musical score: The score is for a band piece titled 'Cor Japin'. It begins at measure 55. The key signature has two sharps (F# and C#). The Piccolo part is silent. Trumpets 1 and 2 play a rhythmic pattern of eighth notes with rests. The third Trumpet part is silent. Trombones and Tubas are also silent. The Drum set part features a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. The Tambourine part is silent. The Bass Drum part plays a steady eighth-note pattern. The Accordion part plays a series of chords and single notes in the right hand, while the left hand is silent. The Hand Cymbal part is silent.

57

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a concert band, page 29, measures 57-58. The score is for 'Cor Japin'. It features ten staves: Piccolo (Picc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tba.), Drum set (D. set), Tambourine (Tamb.), Bassoon (Bj.), and Euphonium (El. Bs.). The Accordion (Acc.) and Handbell (Hnd. Klp.) parts are also present. The key signature is one sharp (F#), and the time signature is 4/4. Measures 57 and 58 are shown. Most instruments have rests in both measures. The Euphonium part has a melodic line in both measures. The Accordion part has a complex accompaniment in both measures. The Drum set part has a single note in measure 58. The Bassoon part has a single note in measure 58.

59

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band, page 30, measure 59. The score is written for various instruments. The Piccolo (Picc.) part is silent. The Trumpets (Tpt. 1, Tpt. 2, Tpt.) play a melodic line starting in the second measure. The Trombones (Tbn., Tba.) are silent. The Drum set (D. set) has a snare drum pattern starting in the second measure. The Tambourine (Tamb.) is silent. The Bass Drum (Bj.) is silent. The Electric Bass (El. Bs.) plays a rhythmic line. The Accordion (Acc.) plays a complex accompaniment. The Hand Cymbal (Hnd. Klp.) is silent.

61

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description of the musical score: The score is for a band piece titled 'Cor Japin'. It begins at measure 61. The Piccolo part is silent. The three Trumpet parts (Tpt. 1, Tpt. 2, and Tpt.) play a melodic line in G major, starting with a quarter note G4, followed by a quarter rest, then a quarter note B4, and a quarter note D5. The Trombone and Tuba parts are silent. The Drum set (D. set) has a single cymbal crash in the second measure. The Tambourine (Tamb.) is silent. The Bassoon (Bj.) is silent. The Electric Bass (El. Bs.) plays a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Accordion (Acc.) plays a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The Handbells (Hnd. Klp.) are silent.

63

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

65

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band, page 33, starting at measure 65. The score is arranged in a standard orchestral layout. The instruments listed on the left are Piccolo, Trumpet 1, Trumpet 2, Trumpet (unspecified), Trombone, Tuba, Drums (D. set and Tamb.), Bass Drum (Bj.), Accordion (Acc.), and Hand Cymbals (Hnd. Klp.). The Piccolo, Trombone, and Tuba parts are mostly silent, indicated by horizontal lines. The Trumpet 1 part has a whole note G4 in the first measure and a whole note G4 with a fermata in the second. The Trumpet 2 part has a whole note G4 with a sharp in the first measure and a whole note G4 with a sharp and a fermata in the second. The Trumpet part has a whole note G4 in the first measure and a whole note G4 with a sharp and a fermata in the second. The Drums (D. set) part has a snare drum hit in the first measure and a snare drum hit in the second. The Tamb. part is silent. The Bass Drum part has a quarter note G2 in the first measure and a quarter note G2 with a sharp in the second. The Accordion part has a complex accompaniment of chords and eighth notes in the first measure and a similar accompaniment in the second. The Hand Cymbals part is silent.

67

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Cor Japin

tr

69

Picc.
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn.
 Tba.
 D. set
 Tamb.
 Bj.
 El. Bs.
 Acc.
 Hnd. Klp.

Musical score for *Cor Japin*, page 35, measures 69-70. The score includes parts for Piccolo, Trumpets 1 and 2, Trombones, Tubas, Drums (D. set), Snare Drum (Tamb.), Bassoon (Bj.), Electric Bass (El. Bs.), Accordion (Acc.), and Handbells (Hnd. Klp.). The key signature is two sharps (F# and C#). The Piccolo part has a trill (*tr*) in measure 70. The Drums part includes a snare drum roll in measure 69. The Handbells part has a steady rhythmic pattern in measure 70.

71 *b* *tr*

Picc.
Tpt. 1
Tpt. 2
Tpt.
Tbn.
Tba.
D. set
Tamb.
Bj.
El. Bs.
Acc.
Hnd. Klp.

Detailed description: This page of a musical score, numbered 36, contains measures 71 and 72. The score is for a woodwind and percussion ensemble. The Piccolo part (Picc.) starts with a flat (b) and a trill (tr) in measure 72. The Trumpets (Tpt. 1, Tpt. 2, and Tpt.) and Trombone (Tbn.) parts play eighth-note patterns. The Tuba (Tba.) part plays a similar eighth-note pattern. The Drum set (D. set) and Tambourine (Tamb.) parts play rhythmic patterns. The Bassoon (Bj.) part plays a melodic line. The Clarinet (El. Bs.) part plays a rhythmic pattern. The Accordion (Acc.) part plays a rhythmic pattern. The Handbells (Hnd. Klp.) part plays a rhythmic pattern.

tr

73

Picc.

Musical staff for Piccolo (Picc.) in treble clef. The staff contains a melodic line with various notes and rests, including a trill (tr) in the final measure.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in treble clef. The staff contains a melodic line with various notes and rests.

Tpt. 2

Musical staff for Trumpet 2 (Tpt. 2) in treble clef. The staff contains a melodic line with various notes and rests.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. The staff contains a melodic line with various notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. The staff contains a melodic line with various notes and rests.

Tba.

Musical staff for Tuba (Tba.) in bass clef. The staff contains a melodic line with various notes and rests.

D. set

Musical staff for Drum set (D. set) in percussion clef. The staff contains rhythmic notation with 'x' marks indicating cymbal hits.

Tamb.

Musical staff for Tambourine (Tamb.) in percussion clef. The staff contains rhythmic notation with vertical strokes indicating hits.

Bj.

Musical staff for Bongos (Bj.) in treble clef. The staff contains a melodic line with various notes and rests.

El. Bs.

Musical staff for Electric Bass (El. Bs.) in bass clef. The staff contains a melodic line with various notes and rests.

Acc.

Musical staff for Accordion (Acc.) in grand staff (treble and bass clefs). The staff contains a melodic line with various notes and rests.

Hnd. Klp.

Musical staff for Hand Claps (Hnd. Klp.) in percussion clef. The staff contains rhythmic notation with vertical strokes indicating claps.

75 *b* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

The musical score is arranged in a standard orchestral format. It begins at measure 75. The Piccolo part starts with a melodic line in treble clef, marked with a flat and a trill. The Trumpet parts (1, 2, and 3) play a similar melodic line in treble clef with a key signature of one sharp. The Trombone and Tuba parts play a rhythmic pattern in bass clef. The Drum set and Tambourine parts provide a steady rhythmic accompaniment. The Bassoon part plays a melodic line in bass clef. The Accordion part plays a rhythmic pattern in treble clef. The Handclaps part plays a simple rhythmic pattern in bass clef.

77 *tr* *tr*

Picc.
Tpt. 1
Tpt. 2
Tpt.
Tbn.
Tba.
D. set
Tamb.
Bj.
El. Bs.
Acc.
Hnd. Klp.

Detailed description: This is a page of a musical score for a band. The page number '39' is in the top right corner. The score starts at measure 77. The Piccolo part has a trill (tr) in the first measure. The Trumpet 1 part has a trill (tr) in the second measure. The Trombone part has a trill (tr) in the second measure. The Tuba part has a trill (tr) in the second measure. The Drum set part has a trill (tr) in the second measure. The Tambourine part has a trill (tr) in the second measure. The Bassoon part has a trill (tr) in the second measure. The Electric Bass part has a trill (tr) in the second measure. The Accordion part has a trill (tr) in the second measure. The Handbells part has a trill (tr) in the second measure. The score is written for ten instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet, Trombone, Tuba, Drum set, Tambourine, Bassoon, Electric Bass, Accordion, and Handbells. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems, each with two measures. The first system contains measures 77 and 78. The second system contains measures 79 and 80. The Piccolo part has a trill (tr) in the first measure of the first system. The Trumpet 1 part has a trill (tr) in the second measure of the first system. The Trombone part has a trill (tr) in the second measure of the first system. The Tuba part has a trill (tr) in the second measure of the first system. The Drum set part has a trill (tr) in the second measure of the first system. The Tambourine part has a trill (tr) in the second measure of the first system. The Bassoon part has a trill (tr) in the second measure of the first system. The Electric Bass part has a trill (tr) in the second measure of the first system. The Accordion part has a trill (tr) in the second measure of the first system. The Handbells part has a trill (tr) in the second measure of the first system.

79 *b* *tr*

Picc.
Tpt. 1
Tpt. 2
Tpt.
Tbn.
Tba.
D. set
Tamb.
Bj.
El. Bs.
Acc.
Hnd. Klp.

Detailed description: This page of a musical score, numbered 40, contains measures 79 and 80. The score is for a woodwind and percussion ensemble. The Piccolo part (Picc.) starts with a key signature change to one flat (B-flat) and features a trill (tr) in measure 80. The Trumpet parts (Tpt. 1, Tpt. 2, and Tpt.) play a melodic line with various accidentals. The Trombone (Tbn.) and Tuba (Tba.) parts play a rhythmic pattern of eighth notes. The Drum set (D. set) and Tambourine (Tamb.) parts provide a steady accompaniment. The Bassoon (Bj.) and Clarinet (El. Bs.) parts play a melodic line. The Accordion (Acc.) and Handcymbal (Hnd. Klp.) parts provide a rhythmic accompaniment.

tr

81

Picc.
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn.
 Tba.
 D. set
 Tamb.
 Bj.
 El. Bs.
 Acc.
 Hnd. Klp.

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The Piccolo part (Picc.) is in the treble clef and features a melodic line with a trill (tr) at the end. The Trumpets (Tpt. 1, 2, and 3) and Trombones (Tbn.) parts are in the treble clef, while the Tubas (Tba.) are in the bass clef. The Drums (D. set) and Snare (Tamb.) parts are in the bass clef. The Bassoon (Bj.) and Clarinet (El. Bs.) parts are in the bass clef. The Handbells (Hnd. Klp.) part is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

83 *b* *tr*

Picc.
Tpt. 1
Tpt. 2
Tpt.
Tbn.
Tba.
D. set
Tamb.
Bj.
El. Bs.
Acc.
Hnd. Klp.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff starts with a treble clef, a key signature of one flat (B-flat), and a melodic line with a trill (tr) in the second measure. The Trumpet 1 and 2 staves are in treble clef with a key signature of two sharps (D major). The Trombone and Tuba staves are in bass clef with a key signature of two sharps. The Drum set and Tambourine staves use a double bar line with two vertical strokes for the drum set and a single vertical stroke for the tambourine. The Bassoon staff is in bass clef with a key signature of two sharps. The Accordion staff is in treble clef with a key signature of two sharps. The Handclaps staff is in bass clef with a key signature of two sharps. The score is divided into two measures by a vertical bar line.

85 *tr*

Picc.
Tpt. 1
Tpt. 2
Tpt.
Tbn.
Tba.
D. set
Tamb.
Bj.
El. Bs.
Acc.
Hnd. Klp.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff (Picc.) has a treble clef and a whole note with a trill (tr) above it. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) staves have treble clefs and a key signature of two sharps (F# and C#). The Trombone (Tbn.) and Tuba (Tba.) staves have bass clefs. The Drum set (D. set) and Tambourine (Tamb.) staves have a double bar line. The Bells (Bj.) staff has a treble clef and a 3/8 time signature. The Euphonium (El. Bs.) staff has a bass clef. The Accordion (Acc.) staff has a grand staff with treble and bass clefs. The Handclaps (Hnd. Klp.) staff has a double bar line. The music is in 2/4 time and consists of two measures. The first measure contains the main melodic and harmonic material, while the second measure is mostly rests for the instruments.

87

Picc.
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn.
 Tba.
 D. set
 Tamb.
 Bj.
 El. Bs.
 Acc.
 Hnd. Klp.

Musical score for measures 87-89. The score includes parts for Piccolo, Trumpets 1, 2, and 3, Trombone, Tuba, Drum set, Snare drum, Bass Drum, Bassoon, Accordion, and Hand Cymbal. The key signature is one sharp (F#).

90 ♩ = 60

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

94 $\text{♩} = 90$ *tr* $\text{♩} = 100$

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

96 $\text{♩} = 120$ *tr* $\text{♩} = 130$ *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

♩ = 140

tr

98

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

100 *tr*

Picc.
Tpt. 1
Tpt. 2
Tpt.
Tbn.
Tba.
D. set
Tamb.
Bj.
El. Bs.
Acc.
Hnd. Klp.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff starts with a measure containing a whole note with a trill (tr) and a dynamic marking of *p*. The other instruments follow with various rhythmic patterns and melodic lines. The key signature has two sharps (F# and C#). The percussion parts include a drum set with cymbals and a tambourine. The accordion part has a complex rhythmic accompaniment. The handclaps part consists of a simple four-beat pattern.

102

tr

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

104 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

tr

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff starts with a trill (tr) on a whole note. The Trumpet 1 and 2 staves have a melodic line with a trill at the end. The Trombone and Tuba staves have a rhythmic pattern of eighth notes. The Drum set and Tambourine staves have a consistent rhythmic accompaniment. The Bassoon staff has a melodic line. The Electric Bass staff has a rhythmic pattern. The Accordion staff has a complex harmonic accompaniment. The Hand Drums staff has a simple rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

tr

106

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

108 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

The musical score is for a band arrangement. It features a Piccolo part starting with a trill (tr) on a whole note. The Piccolo line has a treble clef and a key signature of one sharp (F#). The Trumpet parts (Tpt. 1, Tpt. 2, and Tpt.) have a treble clef and a key signature of one sharp. The Trombone (Tbn.) and Tuba (Tba.) parts have a bass clef and a key signature of one sharp. The Drum set (D. set) and Tambourine (Tamb.) parts have a double bar line. The Bassoon (Bj.) part has a treble clef and a key signature of one sharp. The Electric Bass (El. Bs.) part has a bass clef and a key signature of one sharp. The Accordion (Acc.) part has a treble clef and a key signature of one sharp. The Hand Drums (Hnd. Klp.) part has a double bar line. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

tr

110

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

112

tr

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

tr

tr

114

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

116 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

Detailed description: This is a page of a musical score for a band. It contains 11 staves. The Piccolo staff starts with a trill (tr) and a piano (p) dynamic marking. The Trumpet 1, 2, and Trombone parts have a key signature of two sharps (F# and C#). The Bassoon and Electric Bass parts have a key signature of one sharp (F#). The Drum set and Hand Cymbal parts are in common time. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the rhythm and some melodic fragments. The score ends with a double bar line.