

No. 077 in B Major

Hans op reis

Cor Japin

Cor Japin

$\text{♩} = 140$

Piccolo

Trompet 1

Trompet 2

Trompet

Trombone

Tuba

Drumset

Drumset

Drumset

Tamboerijn

Banjo

Elektrische bas

Accordeon

Handklap

Elektrische gitaar

3 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

4

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

5 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a piece titled 'Cor Japin'. The page is numbered '4' in the top left corner. The score is arranged in a system of staves. At the top, there is a measure number '5' and a trill marking 'tr'. The instruments listed on the left are: Piccolo (Picc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tba.), Drum set (D. set), three individual Drum set parts (D. set), Tambourine (Tamb.), Bells (Bj.), Electric Bass (El. Bs.), Accordion (Acc.), Hand Cymbal (Hnd. Klp.), and Electric Guitar (El. Git.). The Piccolo part has a melodic line with a trill on the fifth measure. The Trumpets and Trombones have various melodic and harmonic parts. The Trombone (Tbn.) part features a rhythmic pattern of eighth notes with accents. The Trombone (Tba.) part has a melodic line. The Drum set parts consist of various rhythmic patterns, including eighth notes and quarter notes. The Tambourine part has a rhythmic pattern of eighth notes. The Bells part is silent. The Electric Bass part has a melodic line. The Accordion part has a rhythmic pattern of eighth notes. The Hand Cymbal part has a rhythmic pattern of eighth notes. The Electric Guitar part is silent.

6

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The Piccolo staff (top) has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line starting on the 6th measure. The three Trumpet staves (Tpt. 1, 2, and Tpt.) also have treble clefs and one sharp, with similar melodic lines. The Trombone (Tbn.) and Tuba (Tba.) staves have bass clefs and one sharp, with rhythmic patterns of eighth notes. The three Drum set (D. set) and Tambourine (Tamb.) staves have a common time signature and contain rhythmic notation. The Bassoon (El. Bs.) staff has a bass clef and one sharp. The Accordion (Acc.) staff has a grand staff (treble and bass clefs) and contains chordal accompaniment. The Handclaps (Hnd. Klp.) staff has a common time signature and contains rhythmic notation. The Electric Guitar (El. Git.) staff has a treble clef and one sharp, with a measure rest. A rehearsal mark '6' is placed at the beginning of the Piccolo staff.

7 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

8

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

9

tr

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

p

full

11

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

13

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

15

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

17

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

19

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

21

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

23

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

25

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

27

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

29 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

30

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

31 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

32

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a band. The score is for measures 32 through 39. The instruments listed on the left are Piccolo (Picc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), three Drum sets (D. set), Tambourine (Tamb.), Bells (Bj.), Electric Bass (El. Bs.), Accordion (Acc.), Handbell (Hnd. Klp.), and Electric Guitar (El. Git.). The Piccolo part starts with a rest in measure 32 and then plays a descending eighth-note line from G4 to E4. The Trumpets and Trombone parts play a similar descending eighth-note line. The Tuba part plays a descending eighth-note line from G2 to E2. The three Drum sets and Tambourine parts play a rhythmic pattern of eighth notes. The Bells part is silent. The Electric Bass part plays a descending eighth-note line from G2 to E2. The Accordion part plays a descending eighth-note line from G4 to E4. The Handbell part plays a descending eighth-note line from G4 to E4. The Electric Guitar part is silent.

33 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

34

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a band. The page number '34' is at the top left. The score is for a piece titled 'Cor Japin'. The instruments listed on the left are Piccolo, Trumpet 1, Trumpet 2, Trumpet, Trombone, Tuba, three different Drum sets, Tambourine, Bells, Electric Bass, Accordion, Handbells, and Electric Guitar. The Piccolo part starts with a treble clef and a key signature of one sharp (F#). The Trumpet parts also have a treble clef and one sharp. The Trombone and Tuba parts have a bass clef. The Electric Bass part has a bass clef. The Accordion part has a grand staff with both treble and bass clefs. The Handbells and Electric Guitar parts have a treble clef. The drum parts are represented by a double bar line with a vertical line through it. The music consists of several measures of music with various notes, rests, and accidentals. The key signature is one sharp (F#).

35 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

37

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

39

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

41

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

45

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a band or orchestra. It features 14 staves. The Piccolo (Picc.), three Trumpets (Tpt. 1, 2, and Tpt.), and Trombone (Tbn.) parts are mostly silent, indicated by horizontal lines. The Trombone (Tba.) part has a melodic line with eighth notes and rests. The three Drum Set (D. set) parts have a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes. The Bells (Bj.) part has a melodic line with eighth notes. The Electric Bass (El. Bs.) part has a melodic line with eighth notes. The Accordion (Acc.) part has a complex rhythmic pattern with chords. The Handbell (Hnd. Klp.) part is silent. The Electric Guitar (El. Git.) part has a melodic line with eighth notes and a sustained chord at the end.

47

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This page of a musical score, numbered 30, contains measures 47 and 48. The score is for a band and includes parts for Piccolo (Picc.), three Trumpets (Tpt. 1, 2, and Tpt.), Trombone (Tbn.), Trombone/Baritone (Tba.), three Drum sets (D. set), Tambourine (Tamb.), Bells (Bj.), Electric Bass (El. Bs.), Accordion (Acc.), Hand Cymbal (Hnd. Klp.), and Electric Guitar (El. Git.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 47 and 48 are marked with a repeat sign. The Piccolo, Tpt. 1, Tpt. 2, Tpt., Tbn., and Bj. parts are silent, indicated by a horizontal line with a bar. The Tba. part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The three Drum sets and Tambourine parts play a consistent rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The El. Bs. part plays a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Acc. part plays a chordal accompaniment with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Hnd. Klp. part is silent. The El. Git. part plays a chordal accompaniment with chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

49

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

51

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

full

53

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

55 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

56

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

57 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

58

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a band. The score is for measures 58 through 65. The instruments listed on the left are Piccolo (Picc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), three Drum sets (D. set), Tambourine (Tamb.), Bells (Bj.), Electric Bass (El. Bs.), Accordion (Acc.), Handbell (Hnd. Klp.), and Electric Guitar (El. Git.). The Piccolo part starts with a rest in measure 58 and then plays a descending eighth-note line from G4 to E3. The Trumpets and Trombone parts play a similar descending eighth-note line. The Tuba part plays a descending eighth-note line. The three Drum sets and Tambourine parts play a rhythmic pattern of eighth notes. The Bells part is silent. The Electric Bass part plays a descending eighth-note line. The Accordion part plays a descending eighth-note line. The Handbell part plays a descending eighth-note line. The Electric Guitar part is silent.

59 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

60

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

61 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

62

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description of the musical score: The score is for a piece titled 'Cor Japin'. It begins at measure 62. The Piccolo part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The three Trumpet parts (Tpt. 1, 2, and 3) play a similar melodic line, with Tpt. 1 starting on G4 and Tpt. 2 and 3 starting on A4. The Trombone (Tbn.) and Tuba (Tba.) parts play a rhythmic accompaniment of eighth notes. The three Drum sets (D. set) and Tambourine (Tamb.) parts play a consistent rhythmic pattern. The Bassoon (Bj.) part is silent. The Electric Bass (El. Bs.) part plays a rhythmic accompaniment of eighth notes. The Accordion (Acc.) part plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Hand Drums (Hnd. Klp.) part plays a rhythmic accompaniment of eighth notes. The Electric Guitar (El. Git.) part is silent.

63 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

64

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

65 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

66

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a band, labeled 'Cor Japin' at the bottom. The page number '45' is in the top right corner. The score begins at measure 66. The instruments listed on the left are: Piccolo (Picc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), three Drum sets (D. set), Tambourine (Tamb.), Bass Drum (Bj.), Electric Bass (El. Bs.), Accordion (Acc.), Hand Claps (Hnd. Klp.), and Electric Guitar (El. Git.). The Piccolo part has a whole rest in measure 66 and then plays a melodic line in measures 67-70. The Trumpets and Trombone parts have various rhythmic patterns, including eighth and sixteenth notes. The Drum sets and Tambourine provide a steady rhythmic accompaniment. The Bass Drum, Accordion, Hand Claps, and Electric Guitar parts are mostly silent, indicated by whole rests.

67 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

68

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

69 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

71 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

72

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

73 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

74

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

8

75 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

76

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

tr

78

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

80 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

81

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

82 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

83

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This is a page of a musical score for a band, labeled 'Cor Japin' at the bottom. The page number '59' is in the top right corner. The score begins at measure 83. The instruments listed on the left are Piccolo, Trumpets 1, 2, and 3, Trombone, Tuba, three Drum sets, Tambourine, Bass Drum, Accordion, Hand Claps, and Electric Guitar. The Piccolo part has a whole rest in measure 83 and then plays a melodic line in measures 84-87. The Trumpets and Trombone parts have whole notes in measure 83 and then play a rhythmic pattern of eighth notes in measures 84-87. The Tuba part has a whole note in measure 83 and then plays a rhythmic pattern of eighth notes. The three Drum sets and Tambourine parts play a consistent rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Accordion part has a rhythmic pattern of eighth notes. The Hand Claps and Electric Guitar parts have whole rests in measure 83 and then play a rhythmic pattern of eighth notes.

84 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

85

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

86

tr

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

88 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

89

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

90 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

Detailed description: This page of a musical score, page 65, contains measures 90 through 93. The score is for a band or orchestra. The instruments listed on the left are Piccolo, Trumpets 1, 2, and 3, Trombone, Tuba, three Drum sets, Tambourine, Bells, Euphonium/Bass, Accordion, Hand Drums, and Electric Guitar. The key signature has two sharps (F# and C#). The Piccolo part starts with a trill (tr) on a whole note. The Trumpets and Trombone parts have melodic lines with some slurs. The Trombone part has a rhythmic pattern of eighth notes with accents. The Tuba part has a melodic line. The three Drum set parts have different rhythmic patterns, including eighth notes and quarter notes. The Tambourine part has a rhythmic pattern of eighth notes. The Bells part has a melodic line. The Euphonium/Bass part has a melodic line. The Accordion part has a rhythmic pattern of eighth notes. The Hand Drums part has a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line.

91

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

92 *tr* *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

93

Picc.

Tpt. 1

Tpt. 2

Tpt.

Tbn.

Tba.

D. set

D. set

D. set

Tamb.

Bj.

El. Bs.

Acc.

Hnd. Klp.

El. Git.

tr