

# No. 064 in C Major

kilometers Limburg in

Cor Japin

Cor Japin

**T = 150**

This section of the musical score includes seven staves. The top two staves are for Trompet in B<sub>b</sub>, the third is for Drumset, the fourth is for Accordeon (split into Treble and Bass staves), the fifth is for Elektrische bas, the sixth for Elektrische gitaar, and the bottom one for Akoestische gitaar. The tempo is marked T = 150.

**5**

This section of the musical score includes seven staves. The top two staves are for B<sub>b</sub> Tpt., the third is for D. set, the fourth is for Acc. (split into Treble and Bass staves), the fifth is for El. Bs., the sixth for El. Git., and the bottom one for Git. The measure number 5 is indicated at the beginning of this section.

Cor Japin

8

B♭ Tpt.      B♭ Tpt.      D. set      Acc.      El. Bs.      El. Git.      Git.

10

B♭ Tpt.      B♭ Tpt.      D. set      Acc.      El. Bs.      El. Git.      Git.

Cor Japin

13

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

15

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

18

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

The score consists of six staves. The first two staves are blank. The third staff (D. set) has a 'H' dynamic and contains eighth-note patterns with 'x' marks above them. The fourth staff (Acc.) has a brace and contains eighth-note chords. The fifth staff (El. Bs.) has a 'full' dynamic and contains eighth-note patterns. The sixth staff (El. Git.) has a 'H' dynamic and contains eighth-note patterns. The seventh staff (Git.) contains eighth-note chords.

21

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

This section is identical to the one above it, starting at measure 18. It includes the same instruments and patterns, with the addition of a vertical bar line between measures 21 and 22.

23

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

This section contains three staves of music. The top two staves are blank. The third staff begins with a double bar line and consists of six measures. The fourth staff begins with a bass clef and consists of six measures. The fifth staff begins with a treble clef and consists of six measures. The sixth staff begins with a bass clef and consists of six measures. The seventh staff begins with a treble clef and consists of six measures.

26

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

This section contains three staves of music. The top two staves are blank. The third staff begins with a double bar line and consists of six measures. The fourth staff begins with a bass clef and consists of six measures. The fifth staff begins with a treble clef and consists of six measures. The sixth staff begins with a bass clef and consists of six measures. The seventh staff begins with a treble clef and consists of six measures.

28

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

full

31

34

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

40

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

43

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

*tr*

full

full

45

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

48

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

50

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

53

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

56

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

58

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

61

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

66

B♭ Tpt.      B♭ Tpt.      D. set      Acc.

El. Bs.      El. Git.      Git.

B♭ Tpt.      B♭ Tpt.      D. set      Acc.

El. Bs.      El. Git.      Git.

72

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

78

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

81

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

This musical score page contains two systems of music, each starting at measure 78 and ending at measure 81. The instrumentation includes brass instruments (B♭ Tpt., D. set), woodwind instruments (Acc.), strings (El. Bs., El. Git., Git.), and electronic instruments (B♭ Tpt., D. set). Measure 78 begins with a rhythmic pattern of eighth notes and sixteenth-note pairs. Measures 79 and 80 continue this pattern, with measure 80 featuring a dynamic instruction 'tr' (trill) over the brass section. Measure 81 concludes the section with a final rhythmic pattern. The score uses standard musical notation with treble and bass clefs, common time, and various rests and note heads.

84

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

B♭ Tpt.

B♭ Tpt.

D. set

*tr*

Acc.

El. Bs.

El. Git.

Git.

90

B♭ Tpt.      B♭ Tpt.      D. set      Acc.

El. Bs.      El. Git.      Git.

B♭ Tpt.      B♭ Tpt.      D. set      Acc.

El. Bs.      El. Git.      Git.

93

B♭ Tpt.      B♭ Tpt.      D. set      Acc.

El. Bs.      El. Git.      Git.

96

B♭ Tpt.      B♭ Tpt.      D. set      Acc.      El. Bs.      El. Git.      Git.

98

B♭ Tpt.      B♭ Tpt.      D. set      Acc.      El. Bs.      El. Git.      Git.

101

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

105

B♭ Tpt.

B♭ Tpt.

D. set

Acc.

El. Bs.

El. Git.

Git.

108

B♭ Tpt.      B♭ Tpt.      D. set      Acc.

El. Bs.      El. Git.      Git.

full      full

111

B♭ Tpt.      B♭ Tpt.      D. set      Acc.

El. Bs.      El. Git.      Git.