

No. 050 in D Major

Cor Japin

Cor Japin

het heksenlied

♩ = 130

Musical score for the first system of 'het heksenlied'. The score is for a concert band and includes the following parts: Piccolo (two staves), F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Snare Drum, Bass Drum, Cymbal, Tamboerijn, Piano, and Accordeon. The music is in 4/4 time with a tempo of 130 beats per minute. The key signature is D major. The first system shows the beginning of the piece, with the piano and accordeon providing harmonic support.

Musical score for the second system of 'het heksenlied', starting at measure 6. The parts include Piccolo (two staves), F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Snare Drum, Bass Drum, Cymbal, Tamboerijn, Piano, and Accordeon. The music continues with more complex rhythmic patterns and melodic lines for the brass instruments.

10 *tr*

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

14 *tr*

18

Picc. Picc. F Hn. 1 3 F Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tba. Sn. Dr. B. Dr. Cym. Tamb. Pno. Acc.

Detailed description: This block contains the musical score for measures 18 through 21. It features two Piccolo parts, two Flute parts (1 & 3, 2 & 4), two Trumpet parts (B♭), two Trombone parts, a Trombone part, Snare Drum, Bass Drum, Cymbal, and Tambourine. The Piano and Accordion parts are also present. The score is written in a key with one sharp (F#) and a common time signature. The instrumentation is typical of a concert band or orchestra.

22

Picc. Picc. F Hn. 1 3 F Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tba. Sn. Dr. B. Dr. Cym. Tamb. Pno. Acc.

Detailed description: This block contains the musical score for measures 22 through 25. The instrumentation remains the same as in the previous block. The score continues with various musical notations, including rests for the Piccolo parts in measure 22. The overall structure and key signature are consistent with the previous section.

Picc. -

Picc. -

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

Picc. -

Picc. -

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

33

Picc. -

Picc. -

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

36

Picc. -

Picc. -

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

40

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sa. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

44

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sa. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

48

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

52

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

The musical score is arranged in a standard orchestral layout. The top two staves are for Piccolo. The next two are for Flutes 1 & 2. The following two are for Trumpets 1 & 2. The next two are for Trombones 1 & 2. The Tuba part is on the next staff. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Tambourine. The Piano and Accordion parts are at the bottom. The score is divided into two systems, with measures 48-51 in the first system and measures 52-55 in the second system. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo parts feature trills in measures 48 and 52. The drum parts have a consistent rhythmic pattern of eighth notes.

56

Picc.
Picc.
F Hn. 1 3
F Hn. 2 4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Pno.
Acc.

Detailed description: This block contains the musical score for measures 56 through 59. It features a full orchestral ensemble including Piccolo, Flutes (1-3 and 2-4), Trumpets (B-flat 1 and 2), Trombones (1, 2, and Bass), Snare Drum, Bass Drum, Cymbals, Tambourine, Piano, and Accordion. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 56-59 show a complex rhythmic and melodic development across the instruments.

60

Picc.
Picc.
F Hn. 1 3
F Hn. 2 4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Pno.
Acc.

Detailed description: This block contains the musical score for measures 60 through 63. The instrumentation remains the same as in the previous block. Measures 60-63 continue the musical development, with various instruments playing active parts, including some rests for the Piccolo and Cymbals.

64

Picc. -
Picc. -
F Hn. 1 3 -
F Hn. 2 4 -
Bb Tpt. 1 -
Bb Tpt. 2 -
Tbn. 1 -
Tbn. 2 -
Tba. -
Sn. Dr. -
B. Dr. -
Cym. -
Tamb. -
Pno. -
Acc. -

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is for a large ensemble including Piccolo, Flutes (1-3 and 2-4), Trumpets (Bb 1 and 2), Trombones (1 and 2), Tuba, Snare Drum, Bass Drum, Cymbal, Tambourine, Piano, and Accordion. Measures 64 and 65 show the beginning of a melodic phrase in the woodwinds and brass, with the piano providing harmonic support. Measure 66 continues the melodic development.

67

Picc. -
Picc. -
F Hn. 1 3 -
F Hn. 2 4 -
Bb Tpt. 1 -
Bb Tpt. 2 -
Tbn. 1 -
Tbn. 2 -
Tba. -
Sn. Dr. -
B. Dr. -
Cym. -
Tamb. -
Pno. -
Acc. -

Detailed description: This block contains the musical score for measures 67, 68, 69, and 70. The ensemble continues with the same instrumentation as the previous block. Measures 67 and 68 show a continuation of the melodic lines, with some instruments playing rests. Measures 69 and 70 conclude the section with a final melodic flourish and harmonic support from the piano.

71

Picc.
Picc.
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Pno.
Acc.

Detailed description: This block contains the musical score for measures 71, 72, and 73. The Piccolo parts are silent. The Horns (F Hn. 1 3 and F Hn. 2 4) and Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) play a melodic line with eighth and sixteenth notes. The Trombones (Tbn. 1, Tbn. 2, and Tba.) play a rhythmic accompaniment of eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) play a steady eighth-note pattern. The Cymbal (Cym.) and Tambourine (Tamb.) are silent. The Piano (Pno.) plays a block chord accompaniment. The Accordion (Acc.) plays a rhythmic accompaniment.

74

Picc.
Picc.
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Pno.
Acc.

Detailed description: This block contains the musical score for measures 74, 75, 76, and 77. The Piccolo parts (Picc.) enter in measure 74 with a melodic line. The Horns and Trumpets continue their melodic line. The Trombones continue their rhythmic accompaniment. The Snare Drum and Bass Drum continue their eighth-note pattern. The Cymbal and Tambourine are silent. The Piano continues its block chord accompaniment. The Accordion continues its rhythmic accompaniment. Trills (tr) are marked above the Piccolo parts in measures 75 and 76.

78

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

82

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

86

Picc. *tr*

Picc. *tr*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

90

Picc. *tr*

Picc. *tr*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

This musical score is for the piece "Cor Japin" and covers measures 86 to 90. It is arranged for a large ensemble including Piccolo (Picc.), Flute (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Tambourine (Tamb.), Piano (Pno.), and Accordion (Acc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 86-89) features a complex rhythmic texture with many sixteenth and thirty-second notes. The Piccolo parts have trills marked with "tr". The second system (measures 90-93) shows a change in the Piccolo parts, with some measures containing trills and others being rests. The overall texture remains dense and rhythmic.

94

Picc.
Picc.
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Pno.
Acc.

98

Picc.
Picc.
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Pno.
Acc.

102

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

106

Picc.

Picc.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Pno.

Acc.

110

The musical score for 'Cor Japin' on page 15, starting at measure 110, features the following instruments and parts:

- Picc.**: Two Piccolo parts, both in treble clef.
- F Hn. 1 3**: First Flute in treble clef.
- F Hn. 2 4**: Second Flute in treble clef.
- Bb Tpt. 1**: First Trumpet in Bb in treble clef.
- Bb Tpt. 2**: Second Trumpet in Bb in treble clef.
- Tbn. 1**: First Trombone in bass clef.
- Tbn. 2**: Second Trombone in bass clef.
- Tba.**: Tuba in bass clef.
- Sn. Dr.**: Snare Drum in percussion clef.
- B. Dr.**: Bass Drum in percussion clef.
- Cym.**: Cymbal in percussion clef.
- Tamb.**: Tambourine in percussion clef.
- Pno.**: Piano in grand staff (treble and bass clefs).
- Acc.**: Accordion in grand staff (treble and bass clefs).