

No. 045 in F Major

Dutch Joined Forces March

Cor Japin

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$\text{♩} = 120$

Piccolo

Flute 1

Flute 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Snare Drum

Bass Drum

Cymbal

Canon

7

Picc.

Fl. 1

Fl. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Cn.

Cor Japin

12

Picc.

Fl. 1

Fl. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Cn.

18

Picc.

Fl. 1

Fl. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Cn.

23

Picc. - Fl. 1 - Fl. 2 - F Hn. 1 & 3 - F Hn. 2 & 4 - Bb Tpt. 1 - Bb Tpt. 2 - Tbn. 1 - Tbn. 2 - Tba. - Sn. Dr. - B. Dr. - Cym. - Cn.

tr

Detailed description: This block contains the musical score for measures 23 through 27. It features 14 staves for various instruments: Piccolo, Flute 1 and 2, French Horns 1 & 3 and 2 & 4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Bass Drum, Cymbal, and Conga. The score includes melodic lines for woodwinds and brass, and rhythmic patterns for the percussion section. A trill (tr) is indicated above the Piccolo staff in measure 27.

28

Picc. - Fl. 1 - Fl. 2 - F Hn. 1 & 3 - F Hn. 2 & 4 - Bb Tpt. 1 - Bb Tpt. 2 - Tbn. 1 - Tbn. 2 - Tba. - Sn. Dr. - B. Dr. - Cym. - Cn.

Detailed description: This block contains the musical score for measures 28 through 32. It features the same 14 instruments as the previous block. The score continues with melodic and rhythmic development for all instruments, including the woodwinds, brass, and percussion.

34

Picc.
Fl. 1
Fl. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Cn.

Detailed description: This block contains the musical score for measures 34 through 38. The Piccolo part begins with a trill on a high note. The woodwinds (Flutes 1 and 2, Horns 1-3 and 2-4) play a melodic line with eighth notes. The brass section (Trumpets 1 and 2, Trombones 1 and 2, and Tuba) provides harmonic support with a mix of eighth and quarter notes. The percussion section (Snare Drum, Bass Drum, Cymbal, and Conga) features a steady eighth-note pattern on the snare and bass drums, with cymbal accents and conga patterns.

39

Picc.
Fl. 1
Fl. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Cn.

Detailed description: This block contains the musical score for measures 39 through 43. The Piccolo part has a melodic line with eighth notes. The woodwinds continue with their melodic parts. The brass section plays a more active role with eighth-note patterns. The percussion section maintains the eighth-note snare and bass drum pattern, with cymbal and conga accompaniment.

44

Picc.
Fl. 1
Fl. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Cn.

50

Picc.
Fl. 1
Fl. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Cn.

55

Picc.
Fl. 1
Fl. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Cn

60

Picc.
Fl. 1
Fl. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Cym.
Cn

66

Picc. Fl. 1 Fl. 2 F Hn. 1 3 F Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tba. Sn. Dr. B. Dr. Cym. Cn.

tr

Detailed description: This block contains the musical score for measures 66 through 71. It features a woodwind section with Piccolo, Flute 1, and Flute 2; a brass section with French Horns 1-3, French Horns 2-4, B♭ Trumpets 1-2, Trombones 1-2, and Tuba; and a percussion section with Snare Drum, Bass Drum, Cymbal, and Conga. The Piccolo part has a trill (tr) in measure 70. The percussion parts show a consistent rhythmic pattern of eighth notes.

72

Picc. Fl. 1 Fl. 2 F Hn. 1 3 F Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tba. Sn. Dr. B. Dr. Cym. Cn.

tr tr

Detailed description: This block contains the musical score for measures 72 through 77. The instrumentation remains the same as in the previous block. The Piccolo part has trills (tr) in measures 72 and 73. The woodwind and brass parts continue with their respective melodic and harmonic lines, while the percussion maintains the eighth-note pattern.

77

Picc. p

Fl. 1 p

Fl. 2 p

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1 p

B \flat Tpt. 2 p

Tbn. 1 p

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Cn