

Cor Japin

No. 035 in G Major

Life is funny in some cases

Cor Japin

♩ = 140

This musical score is for a symphony orchestra and piano. It features 25 staves, each representing a different instrument or section. The score is written in 4/4 time and begins with a tempo marking of quarter note = 140. The instruments listed are:

- Piccolo (two staves)
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- F Horn 1 & 3
- F Horn 2 & 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Klokkenspel
- Drumset
- Woodblocks
- Tamboerijn
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses
- 2 Piano

The score shows the first few measures of the piece, with many instruments having rests. The piano part (Piano 2) is marked with 'Cor Japan' and features a complex rhythmic pattern in the right hand and a more active line in the left hand.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japan

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

4

Pno.

Coro Japin

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Klok.
D. set
Wd. Bl.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Pno.

Con Japin

Picc. 

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

F Hn. 1-3 

F Hn. 2-4 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Tba. 

Timp. 

Klok. 

D. set 

Wd. Bl. 

Tamb. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

Cbs. 

6 Pno. 

Cor Anglais 

This page of a musical score, numbered 29, contains the following instruments and parts:

- Picc. (Piccolo): Two staves, both playing a melodic line with eighth notes.
- Fl. 1 (Flute 1): One staff, playing a melodic line with eighth notes.
- Fl. 2 (Flute 2): One staff, playing a melodic line with eighth notes.
- Ob. 1 (Oboe 1): One staff, playing a melodic line with eighth notes.
- Ob. 2 (Oboe 2): One staff, playing a melodic line with eighth notes.
- B♭ Cl. 1 (Bass Clarinet 1): One staff, playing a melodic line with eighth notes.
- B♭ Cl. 2 (Bass Clarinet 2): One staff, playing a melodic line with eighth notes.
- Bsn. 1 (Bassoon 1): One staff, playing a melodic line with eighth notes.
- Bsn. 2 (Bassoon 2): One staff, playing a melodic line with eighth notes.
- F Hn. 1,3 (French Horn 1,3): One staff, playing a melodic line with eighth notes.
- F Hn. 2,4 (French Horn 2,4): One staff, playing a melodic line with eighth notes.
- B♭ Tpt. 1 (Bass Trumpet 1): One staff, playing a melodic line with eighth notes.
- B♭ Tpt. 2 (Bass Trumpet 2): One staff, playing a melodic line with eighth notes.
- Tbn. 1 (Trombone 1): One staff, playing a melodic line with eighth notes.
- Tbn. 2 (Trombone 2): One staff, playing a melodic line with eighth notes.
- Tba. (Tuba): One staff, playing a melodic line with eighth notes.
- Timp. (Timpani): One staff, playing a melodic line with eighth notes.
- Klok. (Klock): One staff, playing a rhythmic pattern of eighth notes.
- D. set (D. set): One staff, playing a rhythmic pattern of eighth notes.
- Wd. Bl. (Wd. Bl.): One staff, playing a rhythmic pattern of eighth notes.
- Tamb. (Tambourine): One staff, playing a rhythmic pattern of eighth notes.
- Vlns. 1 (Violin 1): One staff, playing a melodic line with eighth notes.
- Vlns. 2 (Violin 2): One staff, playing a melodic line with eighth notes.
- Vlas. (Viola): One staff, playing a melodic line with eighth notes.
- Vcs. (Cello): One staff, playing a melodic line with eighth notes.
- Cbs. (Double Bass): One staff, playing a melodic line with eighth notes.
- Pno. (Piano): Two staves, playing a melodic line with eighth notes.

38

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

Pno.

Cor Anglais

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japon

50

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

10

Pno.

Cor Japon

Picc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japin

64

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Klok.
D. set
Wd. Bl.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
12 Pno. Cor Japon

Detailed description: This is a page of a musical score, measures 64 through 68. The score is for a large orchestra and piano. The instruments listed on the left are Piccolo 1 and 2, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, French Horn 1, 3 and 2, 4, Trumpet 1 and 2 (B-flat), Trombone 1 and 2, Tuba, Timpani, Klok (gong), D. set (drum set), Wd. Bl. (wood block), Tamb. (tambourine), Violins 1 and 2, Viola, Violoncello, Contrabass, and Piano. The piano part is marked '12 Pno. Cor Japon'. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses have specific melodic lines, while the strings and piano provide a rhythmic and harmonic foundation.

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japon

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

14

Pno.

Cor Japin

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japon

15

87

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

16

Pno.

Cor Japon

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page 87. The score is written in G major and 4/4 time. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (two parts), Flute (two parts), Oboe (two parts), Clarinet in B-flat (two parts), Bassoon (two parts), and Horn in F (four parts). The brass section includes Trumpet in B-flat (two parts), Trombone (two parts), and Tuba. The string section includes Violin (two parts), Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Glockenspiel, and a set of Drums (D. set) with Wood Blocks (Wd. Bl.) and Tambourine (Tamb.). The piano part is labeled '16' and 'Pno.' and includes the text 'Cor Japon'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number '87' is located in the top left corner. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno. *Cor Napin*

99

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

18

Pno.

Cor Japin

Picc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

D. set

Wd. Bl.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japin

This musical score page contains 20 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1, 2, 3 (F Hn. 1 3), French Horn 2, 4 (F Hn. 2 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tba.), Timpani (Timp.), Klock (Klok.), Drum set (D. set), Wood Block (Wd. Bl.), Tambourine (Tamb.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Piano (Pno.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part is labeled 'Cor Japin' and features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The wood block and tambourine parts have specific rhythmic markings. The string parts provide harmonic support with sustained notes.