

# No. 031 in A Sharp Major

Cor Japin

De rijbaan is mijn leven

Cor Japin

$\text{♩} = 100$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Lead Vocals:** Treble clef, 4/4 time, rests in all three measures.
- Backing Vocals:** Treble clef, 4/4 time, rests in all three measures.
- Guitar:** Treble clef, 4/4 time, accompaniment with chords and eighth notes.
- Bass:** Bass clef, 4/4 time, accompaniment with eighth notes.
- Elektrische gitaar (1):** Treble clef, 4/4 time, accompaniment with eighth notes.
- Elektrische gitaar (2):** Treble clef, 4/4 time, accompaniment with eighth notes.
- Drumset:** Drum clef, 4/4 time, accompaniment with eighth notes and rests.
- Accordeon:** Treble and Bass clefs, 4/4 time, accompaniment with chords and eighth notes.

4

L. Voc.

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

De rij-baan is mijn le-ven daar

The musical score is arranged in a grand staff format with the following parts from top to bottom: Lead Vocal (L. Voc.), Back Vocal (Bk. Voc.), Acoustic Guitar (Guit.), Bass, Electric Guitar 1 (El. Git.), Electric Guitar 2 (El. Git.), Drum Set (D. set), and Accordion (Acc.). The score consists of three measures. The vocal parts enter in the second measure with the lyrics 'De rij-baan is mijn le-ven daar'. The acoustic guitar and bass provide a rhythmic accompaniment, while the electric guitars and drum set add texture and drive. The accordion part is mostly silent, with some notes in the final measure.

7

L. Voc. rijdt ik dan steeds weer ik wil ook echt niets an - ders ik

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

9

L. Voc. ga echt als een speer mijn truck geeft mij warm - te ik

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

11

L. Voc. zit hier hoog en droog al weer een ki - lo - me - ter de tijd

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

The musical score is arranged in a system of staves. The vocal parts (L. Voc. and Bk. Voc.) are in treble clef. The guitar (Guit.), bass (Bass), and first electric guitar (El. Git.) are in treble clef. The second electric guitar (El. Git.) is in treble clef. The double bass (D. set) is in bass clef. The accordion (Acc.) is in bass clef. The score consists of two measures. The lyrics are: 'zit hier hoog en droog al weer een ki - lo - me - ter de tijd'. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The guitar and bass parts have a rhythmic pattern of eighth notes. The double bass part has a pattern of eighth notes with 'x' marks above them, indicating muted notes. The accordion part has a pattern of eighth notes with 'x' marks above them, indicating muted notes.

13

L. Voc. die zo ver-vloog gaan op die lin - ker baan er

Bk. Voc. gaan op die lin - ker baan er

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

15

L. Voc.  
 Bk. Voc.  
 Guit.  
 Bass  
 El. Git.  
 El. Git.  
 D. set  
 Acc.

wordtop mij ge-wacht      rijd-den is mijn le-ven      ik rijtdoorde nacht

wordtop mij ge-wacht      rijd-den is mijn le-ven      ik rijtdoorde nacht

18

L. Voc.

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

The musical score for page 18 consists of seven staves. The top two staves, L. Voc. and Bk. Voc., are empty, indicating no vocal parts for this section. The Guit. staff features a series of chords, primarily triads and dyads, with some chromatic movement. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The two El. Git. staves show melodic lines, with the upper staff having a more active role. The D. set staff uses a rhythmic pattern of eighth notes with 'x' marks above them, likely representing a specific drum or percussion part. The Acc. staff is a grand staff with a treble and bass clef, containing a series of chords and some melodic fragments.



L. Voc.

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

Detailed description: This musical score page, numbered 21, contains seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef and showing rests. The third staff is for 'Guit.' (Guitar) in treble clef, featuring a mix of chords and melodic lines. The fourth staff is for 'Bass' in bass clef, providing a rhythmic and harmonic foundation. The fifth and sixth staves are for 'El. Git.' (Electric Guitar) in treble clef, with the upper staff playing a melodic line and the lower staff playing a more rhythmic, chordal part. The seventh staff is for 'D. set' (Drum set) in a standard drum notation, showing a consistent rhythmic pattern. The final staff is for 'Acc.' (Acoustic guitar) in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

24

L. Voc.

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

The musical score for page 24 consists of eight staves. The top two staves, L. Voc. and Bk. Voc., are empty with a bar line at the end of the first measure. The Guit. staff features a series of chords and single notes, including a 5-fingered chord. The Bass staff has a rhythmic pattern of eighth notes. The two El. Git. staves play a melodic line with eighth notes and some accidentals. The D. set staff uses a drum set notation with 'x' marks for cymbals. The Acc. staff has a bass line with chords and a 5-fingered chord. The page number '24' is written at the top left.

26

L. Voc.

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

mijn

L. Voc.    baas zei dat ik door moest                    maar                    nu wil ik naar huis                    er

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

The musical score for page 28 consists of eight staves. The top staff is for the Lead Vocalist (L. Voc.), with lyrics in Dutch: "baas zei dat ik door moest maar nu wil ik naar huis er". The second staff is for the Back Vocalist (Bk. Voc.), which is mostly empty with a few rests. The third staff is for the acoustic guitar (Guit.), showing chords and some melodic lines. The fourth staff is for the bass (Bass), with a rhythmic bass line. The fifth staff is for the electric guitar (El. Git.), featuring a melodic line with bends and vibrato. The sixth staff is another electric guitar (El. Git.) part, mostly empty with a few notes. The seventh staff is for the drum set (D. set), showing a complex rhythmic pattern with snare and tom hits. The eighth staff is for the piano accompaniment (Acc.), with chords and some melodic lines.

30

L. Voc. staat hier nog een vracht klaar kom ik ooit nog thuis? de

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

The musical score for page 30 consists of several staves. The top staff is for the Lead Vocalist (L. Voc.), with lyrics: "staat hier nog een vracht klaar kom ik ooit nog thuis? de". The Backing Vocalist (Bk. Voc.) staff is empty. The Guitar (Guit.) staff shows a melodic line with a capo on the 8th fret. The Bass staff provides a rhythmic accompaniment. The Electric Guitar (El. Git.) staffs show a melodic line with a capo on the 8th fret. The Drum Set (D. set) staff features a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar (Acc.) staff provides a harmonic accompaniment with chords and arpeggios.

32

L. Voc. knuppel en het stuur die zijn mij heel erg lief de

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

34

L. Voc.  
maan schijnt op mijn voor - ruit ik kijk op mijn vracht - brief

Bk. Voc.

Guit.  
8

Bass

El. Git.  
8

El. Git.  
8

D. set

Acc.

The musical score for page 34 consists of eight staves. The top staff is for the Lead Vocalist (L. Voc.), with lyrics in Dutch: "maan schijnt op mijn voor - ruit ik kijk op mijn vracht - brief". The second staff is for the Back Vocalist (Bk. Voc.), which is currently empty. The third staff is for the Guitar (Guit.), starting with a capo on the 8th fret. The fourth staff is for the Bass. The fifth staff is for the Electric Guitar (El. Git.), also with a capo on the 8th fret. The sixth staff is another Electric Guitar (El. Git.) part, which is empty. The seventh staff is for the Drums (D. set), showing a rhythmic pattern with 'x' marks for cymbals. The eighth staff is for the Accordion (Acc.), with a treble and bass clef. The score is divided into two measures by a vertical bar line.

36

L. Voc. gaan op die lin - ker baan er wordt op mij ge - wacht

Bk. Voc. gaan op die lin - ker baan er wordt op mij ge - wacht

Guit.  $\text{8}$

Bass

El. Git.  $\text{8}$

El. Git.  $\text{8}$

D. set

Acc.

The musical score is arranged in a system of seven staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Back Vocal). Both have the lyrics 'gaan op die lin - ker baan er wordt op mij ge - wacht'. The third staff is for 'Guit.' (Guitar) with a capo on the 8th fret. The fourth staff is for 'Bass'. The fifth and sixth staves are for 'El. Git.' (Electric Guitar), both with a capo on the 8th fret. The seventh staff is for 'D. set' (Drum set). The eighth staff is for 'Acc.' (Acoustic guitar), which is split into two staves (treble and bass clef) and appears to be silent in this section.



L. Voc.   
rijd-den is mijn le-ven ik rijdt door de nacht

Bk. Voc.   
rijd-den is mijn le-ven ik rijdt door de nacht

Guit.   
8

Bass

El. Git.   
8

El. Git.   
8

D. set

Acc.   
8

Detailed description: This is a musical score for a piece titled 'Cor Japin'. The score is arranged for a vocal duo (Lead and Back Vocals) and a band. The vocal parts are in G major and 4/4 time, with lyrics 'rijd-den is mijn le-ven ik rijdt door de nacht'. The instrumental parts include an electric guitar (two staves), a bass guitar, a double set of drums, and an accordion. The guitar parts feature a driving eighth-note rhythm, while the bass and accordion provide harmonic support. The accordion part is in the right hand, with the left hand having rests. The score is divided into three measures, with the vocal parts and guitar parts continuing into the next page.

41

L. Voc. mijn dies - el brultweer aardig mijn

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

43

L. Voc.  
vracht die komt op tijd ik ben een echte truck - er daarvan

Bk. Voc.

Guit.  
s

Bass

El. Git.  
s

El. Git.  
s

D. set

Acc.

The musical score for page 43 consists of eight staves. The top staff is for the Lead Vocalist (L. Voc.), with lyrics in Dutch: "vracht die komt op tijd ik ben een echte truck - er daarvan". The second staff is for the Back Vocalist (Bk. Voc.), which is currently empty. The third staff is for the Acoustic Guitar (Guit.), marked with a 's' for strumming, showing a sequence of chords and strumming patterns. The fourth staff is for the Bass guitar, showing a melodic line. The fifth staff is for the Electric Guitar (El. Git.), also marked with a 's', playing a rhythmic pattern. The sixth staff is another Electric Guitar (El. Git.) part, which is empty. The seventh staff is for the Drum set (D. set), showing a consistent drum pattern with 'x' marks indicating hits. The eighth staff is for the Accordion (Acc.), with a treble and bass clef, showing a chordal accompaniment.

45

L. Voc. heb ik geen spijt na weken lang rijd - en kom

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

47

L. Voc. ik ein - de - lijk thuis mijn vrouw zorgt voor het eten mijn

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

The musical score for page 47 consists of several staves. The top staff is for the Lead Vocalist (L. Voc.), with lyrics: "ik ein - de - lijk thuis mijn vrouw zorgt voor het eten mijn". The second staff is for the Back Vocalist (Bk. Voc.), which is currently empty. The third staff is for the Acoustic Guitar (Guit.), showing chordal accompaniment with a capo on the 8th fret. The fourth staff is for the Bass, providing a rhythmic accompaniment. The fifth staff is for the Electric Guitar (El. Git.), also with a capo on the 8th fret, playing a melodic line. The sixth staff is another Electric Guitar (El. Git.) part, which is currently empty. The seventh staff is for the Drum Set (D. set), showing a steady drum pattern. The eighth staff is for the Accordion (Acc.), with a treble and bass clef, playing a harmonic accompaniment.

L. Voc. baas die vult zijn kluis gaan op die lin - ker baan er

Bk. Voc. gaan op die lin - ker baan er

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Lead Vocals (L. Voc.) with the lyrics 'baas die vult zijn kluis' and 'gaan op die lin - ker baan er'. The second staff is for Back Vocals (Bk. Voc.) with the lyrics 'gaan op die lin - ker baan er'. The third staff is for Guitar (Guit.), showing chords and some melodic lines. The fourth staff is for Bass. The fifth and sixth staves are for Electric Guitars (El. Git.), with the top one having a solo line and the bottom one playing chords. The seventh staff is for Drums (D. set) and Accordion (Acc.), with the top part showing a drum pattern and the bottom part showing an accordion melody.

51

L. Voc.  
 Bk. Voc.  
 Guit.  
 Bass  
 El. Git.  
 El. Git.  
 D. set  
 Acc.

wordtop mij ge-wacht      rijd-den is mijn le-ven      ik rijtdoorde nacht

wordtop mij ge-wacht      rijd-den is mijn le-ven      ik rijtdoorde nacht

The musical score is arranged in a system with seven staves. The vocal parts (L. Voc. and Bk. Voc.) are in the top two staves, with lyrics written below them. The guitar parts (Guit. and El. Git.) are in the next two staves. The bass part is in the fifth staff. The double set (D. set) is in the sixth staff, and the accordion (Acc.) is in the seventh staff. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'wordtop mij ge-wacht', 'rijd-den is mijn le-ven', and 'ik rijtdoorde nacht'.

L. Voc.      gaan    op die lin-ker baan er

Bk. Voc.      gaan    op die lin-ker baan er

Guit.      s

Bass

El. Git.      s

El. Git.      s

D. set

Acc.

Detailed description: This is a musical score for a piece titled 'Cor Japin'. The score is arranged for a band and includes the following parts: Lead Vocals (L. Voc.), Back Vocals (Bk. Voc.), Acoustic Guitar (Guit.), Bass, Electric Guitar 1 (El. Git.), Electric Guitar 2 (El. Git.), Drum Set (D. set), and Accordion (Acc.). The score is divided into three measures. The first two measures show the vocalists and guitarists with rests, while the bass and drums play. The third measure features the vocalists singing the lyrics 'gaan op die lin-ker baan er'. The acoustic guitar part consists of a rhythmic pattern of chords. The electric guitars play a melodic line with a repeating eighth-note pattern. The drum set plays a consistent backbeat. The accordion provides harmonic support with chords and a simple melodic line.



57

L. Voc.  
 Bk. Voc.  
 Guit.  
 Bass  
 El. Git.  
 El. Git.  
 D. set  
 Acc.

wordtop mij ge-wacht      rijd-den is mijn le-ven      ik rijtdoorde nacht

wordtop mij ge-wacht      rijd-den is mijn le-ven      ik rijtdoorde nacht

60

L. Voc.

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

gaan op die lin-ker baan er  
gaan op die lin-ker baan er

Detailed description of the musical score: The score is for a piece titled 'Cor Japin'. It features six vocal parts (L. Voc., Bk. Voc., and four unlabelled vocal staves), guitar (Guit. and El. Git.), bass, drum set (D. set), and accordion (Acc.). The lyrics are in Dutch: 'gaan op die lin-ker baan er'. The score is divided into three measures. The first two measures show the vocal parts and guitar accompaniment. The third measure shows the vocal parts and guitar accompaniment. The drum set part consists of a steady rhythm of eighth notes. The accordion part consists of a melody in the right hand and a bass line in the left hand.

L. Voc. wordtop mij ge-wacht rijd-den is mijn le-ven ik rijtdoorde nacht

Bk. Voc. wordtop mij ge-wacht rijd-den is mijn le-ven ik rijtdoorde nacht

Guit. 8

Bass

El. Git. 8

El. Git. 8

D. set

Acc.

Detailed description: This is a musical score for a song. It features two vocal parts (L. Voc. and Bk. Voc.) with lyrics in Dutch. The instrumental parts include a guitar (Guit.), bass (Bass), two electric guitars (El. Git.), a double bass (D. set), and an accordion (Acc.). The score is divided into three measures. The guitar and bass parts have a consistent rhythmic pattern. The electric guitars play a melodic line. The double bass and accordion provide harmonic support. The vocal parts are in a high register and have a simple, rhythmic melody.

66

L. Voc.

Bk. Voc.

Guit.

Bass

El. Git.

El. Git.

D. set

Acc.

The musical score for page 66 consists of seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Background Vocal), both showing rests. The third staff is for the acoustic guitar (Guit.), featuring a rhythmic pattern of eighth notes with chords, ending with a sustained chord. The fourth staff is for the bass guitar (Bass), with a melodic line of eighth notes. The fifth staff is for the electric guitar (El. Git.), playing a melodic line with eighth notes. The sixth staff is for the double bass (D. set), with a rhythmic pattern of eighth notes marked with 'x' for mutes. The seventh staff is for the piano (Acc.), with a chordal accompaniment. The score concludes with a double bar line.