

Kouwgomballenboom

Arrangement door Cor Japin

$\text{♩} = 143$

Oboe 1

Bassoon 1

F Horn 1 & 3

B♭ Trumpet 1

Tuba

Timpani

Snare Drum

Bass Drum

Tamboerijn

Piano

Mandoline

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pizz.

arco

8

Ob. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This block contains the musical score for measures 8 through 11. The score is for a full orchestra and includes parts for Oboe 1, Bassoon 1, Flute 1-3, B♭ Trumpet 1, Trombone, Timpani, Snare Drum, Bass Drum, Tambourine, Piano, Mellophone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part features a steady accompaniment of chords, while the strings play a rhythmic pattern. The woodwinds and brass instruments have specific melodic and harmonic lines.

12

Ob. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

den in tje
Mid het tuin van mijn oude mal le een
oom staat

Detailed description: This block contains the musical score for measures 12 through 15. The score is for the same full orchestra as the previous block. In measure 12, the Oboe 1 part begins with a melodic line that carries the vocal lyrics: "den in tje Mid het tuin van mijn oude mal le een oom staat". The rest of the orchestra provides accompaniment. The piano part continues with its chordal accompaniment. The strings maintain their rhythmic pattern. The woodwinds and brass instruments have specific melodic and harmonic lines.

18

Ob. 1
Bsn. 1
F Hn. 1 3
Bb Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

24

Ob. 1
Bsn. 1
F Hn. 1 3
Bb Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Ob. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Tamb.

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

♩ = 120 ♩ = 100

Ob. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Tamb.

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

pizz.

39 $\text{♩} = 143$

Ob. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

45

Ob. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

49

Ob. 1

Bsn. 1

F Hn. 1 & 3

Bb Tpt. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Tamb.

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

54

Ob. 1

Bsn. 1

F Hn. 1 & 3

Bb Tpt. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Tamb.

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

61

Ob. 1
Bsn. 1
F Hn. 1 3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

arco

Detailed description: This block contains the musical score for measures 61 through 65. The score is arranged in a standard orchestral format with 15 staves. The instruments listed are Oboe 1, Bassoon 1, Flute 1/3, B♭ Trumpet 1, Trombone, Timpani, Snare Drum, Bass Drum, Tambourine, Piano, Mallets, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of chords and single notes. The mallets part features a complex rhythmic pattern. The strings play a steady accompaniment. The word 'arco' is written above the Viola staff in measure 64.

66

Ob. 1
Bsn. 1
F Hn. 1 3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This block contains the musical score for measures 66 through 70. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic and melodic motifs. The piano part features chords and single notes. The mallets part has a complex rhythmic pattern. The strings provide a steady accompaniment.

70

Ob. 1
Bsn. 1
F Hn. 1-3
Bb Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

76

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 143$

Ob. 1
Bsn. 1
F Hn. 1-3
Bb Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

83

Ob. 1
Bsn. 1
F Hn. 1 3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Ves.
Cbs.

arco

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ob. 1, Bsn. 1, F Hn. 1 3, B♭ Tpt. 1, Tba., Timp., Sn. Dr., B. Dr., Tamb., Pno., Mdn., Vlins. 1, Vlins. 2, Vlas., Ves., and Cbs. The music is written in a key signature of one sharp (F#) and a common time signature. The first staff (Ob. 1) has a melodic line starting in measure 83. The woodwinds and brasses have various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes snare drum, bass drum, and tom-tom, with the snare drum playing a steady eighth-note pattern. The piano and mandolin parts provide harmonic support with chords and arpeggios. The strings (Vlins. 1, Vlins. 2, Vlas., Ves., Cbs.) play a rhythmic accompaniment, with the violins marked 'arco'.

87

Ob. 1
Bsn. 1
F Hn. 1 3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Ves.
Cbs.

Detailed description: This block contains the musical score for measures 87 through 90. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic and melodic patterns. The woodwinds and brasses maintain their parts, while the percussion section continues with its rhythmic accompaniment. The piano and mandolin parts provide harmonic support, and the strings continue their accompaniment. The overall texture is dense and rhythmic.

91

Ob. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Ves.
Cbs.

arco

Detailed description: This block contains the musical score for measures 91 through 94. The score is arranged in a standard orchestral format with 15 staves. The instruments listed are Oboe 1, Bassoon 1, Flute Horns 1-3, B♭ Trumpets 1, Trombone, Timpani, Snare Drum, Bass Drum, Tambourine, Piano, Mellophone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The mellophone part has a complex, syncopated rhythm. The woodwinds and brass parts have more melodic lines. The strings provide a steady accompaniment, with the violas marked 'arco'.

95

Ob. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tba.
Timp.
Sn. Dr.
B. Dr.
Tamb.
Pno.
Mdn.
Vlins. 1
Vlins. 2
Vlas.
Ves.
Cbs.

Detailed description: This block contains the musical score for measures 95 through 98. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic and melodic motifs. The piano part features a consistent harmonic support. The mellophone part maintains its syncopated pattern. The woodwinds and brass parts continue their melodic lines. The strings provide a steady accompaniment.

99

Ob. 1

Bsn. 1

F Hn. 1 3

B \flat Tpt. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Tamb.

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.