

Alan Walker - Faded

Alan Walker

Cor Japin

Arrangement by Cor Japin

♩ = 90

Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Klokkenspel
Snare Drum
Bass Drum
Cymbal
Piano
Harp
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses
Akoestische bas

Musical score for Cor Japin, page 2, rehearsal mark 8. The score includes parts for Bsn. 1 & 2, F Hn. 1 & 2, Bb Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Klok., Sn. Dr., B. Dr., Cym., Pno., Hrp., Vlins. 1 & 2, Vlas., Vcs., Cbs., and Bas.

16

Bsn. 1

Bsn. 2

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Klok.

Sn. Dr.

B. Dr.

Cym.

Pno.

Hrp.

Vlns. 1 & 2

Vla.

Vcs.

Cbs.

Bas.

pp

p

Musical score for Cor Japin, page 22. The score includes parts for Bsn. 1 & 2, F Hn. 1 & 2, Bb Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Klok., Sn. Dr., B. Dr., Cym., Pno., Hrp., Vlins. 1 & 2, Vlas., Vcs., Cbs., and Bas.

26

This page of the musical score, labeled 'Cor Japin', contains measures 26 through 28. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bsn. 1** and **Bsn. 2**: Bassoon parts, both showing rests for all three measures.
- F Hn. 1 3** and **F Hn. 2 4**: Flute parts. The first flutes (1 and 3) play a melodic line with slurs and accents. The second flutes (2 and 4) play a similar line, often in unison with the first flutes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, both showing rests.
- Tbn. 1** and **Tbn. 2**: Trombone parts, both showing rests.
- Tba.**: Trombone part playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani part playing a rhythmic pattern of eighth notes.
- Klok.**: Glockenspiel part showing rests.
- Sn. Dr.**: Snare drum part playing a rhythmic pattern of quarter notes.
- B. Dr.**: Bass drum part playing a rhythmic pattern of quarter notes.
- Cym.**: Cymbal part showing rests.
- Pno.**: Piano part with a complex, fast-moving melodic line in the right hand and rests in the left hand.
- Hrp.**: Harp part with a complex, fast-moving melodic line in the right hand and rests in the left hand.
- Vlins. 1** and **Vlins. 2**: Violin parts playing a complex, fast-moving melodic line.
- Vlas.**: Viola part playing a complex, fast-moving melodic line.
- Vcs.**: Violoncello part showing rests.
- Cbs.**: Contrabass part playing a rhythmic pattern of quarter notes.
- Bas**: Bass part playing a rhythmic pattern of quarter notes.

Musical score for Cor Japin, page 29. The score includes parts for Bsn. 1 & 2, F Hn. 1 & 2, Bb Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Klok., Sn. Dr., B. Dr., Cym., Pno., Hrp., Vlins. 1 & 2, Vlas., Ves., Cbs., and Bas.

32

Musical score for Cor Japin, page 7, measures 32-34. The score includes parts for Bsn. 1 & 2, F Hn. 1 & 2, Bb Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Klok., Sn. Dr., B. Dr., Cym., Pno., Hrp., Vlins. 1 & 2, Vlas., Vcs., Cbs., and Bas.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

Sn. Dr.

B. Dr.

Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

Bas

38



Score for Cor Japin, page 9. The score includes parts for Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Klok., Sn. Dr., B. Dr., Cym., Pno., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs., and Bas. The music is in 4/4 time and features a complex rhythmic pattern with frequent pizzicato markings.

Cor Japin

Musical score for Cor Japin, page 10, measure 44. The score includes parts for Bsn. 1 & 2, F Hn. 1 & 2, Bb Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Klok., Sn. Dr., B. Dr., Cym., Pno., Hrp., Vlns. 1 & 2, Vlas., Vcs., Cbs., and Bas. The strings and woodwinds have various markings including 'pizz.' and 'pizz.'.

50

Musical score for Cor Japin, page 11, measures 50-55. The score includes parts for Bsn. 1 & 2, F Hn. 1 & 2, Bb Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Klok., Sn. Dr., B. Dr., Cym., Pno., Hrp., Vlns. 1 & 2, Vlas., Vcs., Cbs., and Bas. The strings (Vlns. 1 & 2, Vlas., Vcs.) are marked with 'pizz.' (pizzicato) throughout the passage. The piano part (Pno.) features a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a dash.

Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Klok.
Sn. Dr.
B. Dr.
Cym.
Pno.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Bas.

pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. arco
pizz. pizz. pizz. pizz. pizz.
pizz. pizz. pizz. pizz. pizz.
pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. arco
pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. arco

60

This musical score is for the piece 'Cor Japin'. It features a variety of instruments: two bassoons (Bsn. 1 & 2), two flutes (F Hn. 1 & 2), two tenors (Bb Tpt. 1 & 2), two trombones (Tbn. 1 & 2), tuba (Tba.), timpani (Timp.), klock (Klok.), snare drum (Sn. Dr.), bass drum (B. Dr.), cymbals (Cym.), piano (Pno.), harp (Hrp.), two violins (Vlns. 1 & 2), viola (Vlas.), cello (Vcs.), and double bass (Cbs. and Bas.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The first three measures show the beginning of the piece, with the piano and harp providing a rhythmic accompaniment of eighth notes. The strings play a steady eighth-note pattern. The woodwinds and brass instruments have rests in the first two measures, with the flutes and tuba beginning to play in the third measure.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klak.

Sn. Dr.

B. Dr.

Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Bas

66

This page of the musical score, labeled '15' in the top right and '66' in the top left, contains the following parts:

- Bsn. 1 & 2:** Two bassoon parts in bass clef, playing a melodic line with eighth and sixteenth notes.
- F Hn. 1 & 2:** Two French horn parts in treble clef, playing sustained notes with long slurs.
- Bb Tpt. 1 & 2:** Two B-flat trumpet parts in treble clef, playing sustained notes with long slurs.
- Tbn. 1 & 2:** Two trombone parts in bass clef, playing sustained notes with long slurs.
- Tba.:** Tuba part in bass clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani part in bass clef, playing a rhythmic pattern of eighth notes.
- Klok.:** Klock part in treble clef, playing a rhythmic pattern of eighth notes.
- Sn. Dr.:** Snare drum part in treble clef, playing a rhythmic pattern of eighth notes.
- B. Dr.:** Bass drum part in treble clef, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal part in treble clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano part in grand staff (treble and bass clefs), playing a complex rhythmic pattern.
- Hrp.:** Harp part in grand staff (treble and bass clefs), playing a complex rhythmic pattern.
- Vlins. 1 & 2:** Two violin parts in treble clef, playing a complex rhythmic pattern.
- Vlas.:** Viola part in alto clef, playing a complex rhythmic pattern.
- Vcs.:** Violoncello part in bass clef, playing a complex rhythmic pattern.
- Cbs.:** Contrabass part in bass clef, playing a complex rhythmic pattern.
- Bas.:** Bass part in bass clef, playing a complex rhythmic pattern.

69

Bsn. 1
Bsn. 2
F Hn. 1 & 2
Bb Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Timp.
Klok.
Sn. Dr.
B. Dr.
Cym.
Pno.
Hrp.
Vlins. 1 & 2
Vlas.
Vcs.
Cbs.
Bas

72

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

Sn. Dr.

B. Dr.

Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Bas

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Klok.

Sn. Dr.

B. Dr.

Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

Bas

pizz.

pizz.

pizz.

pizz.

pizz.